#### Notes.

- 1. Pitjantjatjara is an Australian Aboriginal language spoken as a first language by over 7,000 speakers in the central desert area of Australia. The language was first written down in the 1940's and it is now a written language for many of its speakers. This work is based on the dialect spoken predominantly in the Ernabella area.
- 2. Pitjantjatjara has a Split Ergative Case Marking System. Nouns are case marked with an Ergative/Absolutive opposition. ie. Subjects of transitive verbs have one case marker glossed ERG (Ergative), while subjects of intransitive verbs and objects of transitive verbs share another case marker glossed ABS (Absolutive) or indicated by the absence of any marking or corresponding gloss. Pronouns and pronominal clitics show a Nominative/Accusative Opposition. ie.Pronominal subjects of both transitive and intransitive verbs have the same form and objects have a separate form. Pronouns and pronominal clitics are glossed with the corresponding English form.
- 3.(i) In this paper I have treated Purposive Suffixes as unanalyzed morphemes because I believe there is evidence to suggest that they functions as such in the synchronic grammar of Pitjantjatjara. This is not to deny their etymology which is undoubtedly of interest to the study of how switch reference systems arise.
- (ii) Purposive DS forms are also necessary if the subordinate clause occurs in a negative context, either with a grammatical negative as in (a) or with a semantically negative connotation as in (b).
- (a) Trevor-nya mukuri-ngkuntja wiya a-nkuntjaku
  ABS want-NOMINALIZN NEG go-PURP DS
  `Trevor doesn't want to go.'
- (b) Trevor-nya pakuri-ngu kuwari a-nkuntjaku

  ABS tire-PAST now go-PURP DS

  Trevor is too tired to go.'

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SENTENCE IDIOMS IN ENGLISH

P. D. Freckleton

Publication of the tables of idioms was supported by the Research Development Scheme, Special Research Grant 1986, Faculty of Arts, The University of Melbourne. Approximately 8,000 idiomatic expressions were recorded and classed with respect to their syntactic structure as part of a research project \* at the University of Paris 7. A series of tables, each pertaining to a different structure, is presented in the accompanying Appendix. An analysis of these data is to be found in Freckleton (1984).

### Introduction

In the most commonly cited example of the sentential idiom, <u>NP kick the bucket</u>, a sentence such as

(1) Toby kicked the bucket.

has of course two principal meanings, the one literal and the other idiomatic (= Toby died). In this instance, if the second reading be retained, the verb in (1) cannot be replaced by one of similar meaning; and the same is true of the direct complement and its determiner:

- (2)(a) \*Toby booted the bucket. 1
  - (b) \*Toby kicked the pail. 2
  - (c) Toby kicked \( \begin{pmatrix} a \\ \his \\ \Harry's \end{pmatrix} \) bucket.

In short, the predicate is invariable. On the other hand, the subject is "free", in that any proper, and most common, nouns denoting a human being may figure in subject position without jeopardizing idiomaticity.

Such is the normal situation: in respect of expressions of this kind, the idiomatic sense is with overwhelming frequency carried by the verb-complement combination, although cases exist where <u>subject</u> and verb together compose the invariable segment of a sentence idiom. <sup>4</sup>In the accompanying tables this type is classified as CO.

To illustrate the contrast in frequency, the table CO contains 200 entries only out of a total number of some 8000 entries. The most numerous single class, C1, with over 2000 entries, has the structure of (1): a free subject with an invariable verb followed by a single invariable noun with or without determiner.

Only those sentences containing more than one constant are included in the tables, as one of the criteria used in deciding whether a given sequence is idiomatic or not is that (pace Frege) "the whole is not equal to the sum of its parts".

Reconsidering (1), for example, we note that the individual semantic contents of kick, the, and bucket do not concatenate to produce the sense die.

<sup>\*</sup> Carried out under the supervision of Professor Maurice Gross, Laboratoire d'automatique documentaire et linguistique.

Hence excluded from consideration are expressions in which the verb alone is used idiomatically, to produce polysemy by extension of sense, as in

- (3)(a) Toby croaked.
  - (b) Toby passed on.

where the idiomatic meaning is the same as in (1).

It should be noted that judgement as to the idiomtic character of a given expression is not always
straightforward; disagreements between native speakers
are likely to occur. It is desirable, therefore, to
make explicit some of the factors I have considered
in arriving at a decision on this matter:

- A. Semantic opacity as exemplified by the nouns in <a href="NP kick the bucket">NP pass the buck</a>, <a href="NP talk">NP talk</a> <a href="turkey">turkey</a>, whose sense in isolation is food for speculation and popular etymology.
- B. Inherently limited distribution of a verb or a complement as in  $\underline{NP}$  slake his thirst and  $\underline{NP}$  take  $\underline{verb}$  umbrage respectively. These are distinguished from the more ordinary cases of limited distribution applying even to an unexceptional verb like eat:

(4) Max had to eat \begin{cases} \text{humble pie} \\ \text{crow} \\ \text{dirt} \\ \text{shit} \end{cases}

Here the divers complements form a limited class and taken in conjunction with the verb give a paradigm of decreasing degrees of politeness of expression of the same idea. This phenomenon also is productive of idiomaticity.

- C. Metaphor, as in <u>break the ice</u>, <u>burn one's</u>

  <u>fingers</u>, <u>bite the dust</u>, <u>hit the hay</u>. In these cases reference is fairly transparent, and the relationship between the sense of the whole and the sense of the parts is less arbitrary, while the expressions are nonetheless invariable lexically.
- D. Consecrated formulae, such as <u>NP drop his aitches</u>, <u>NP clip his 'g's</u>, <u>NP flush the toilet</u>.

Mention must also be made of the cliche, where perhaps it is an idea rather than the words which express it that is standardized. The line is sometimes difficult to draw, as in a sentence like

(5) Shall we strike a blow for freedom?

Now, on one reading, several substantives may replace <a href="freedom: liberty">freedom: liberty</a>, the (good) cause, the mother/

fatherland, the good guys, to name a few. Thus the idiomatic status of the expression is not clear, the complement being somewhat variable. We are dealing, then, with a cliche rather than an idiom. However, on another reading, an invitation to consume intoxicating beverages, the sentence is definitely idiomatic: there is no longer any rapport between the individual words and their global import.

To summarize the preceding remarks, the overriding criterium is lexical invariance, with other factors complementing it. Often, the judgement is subjective, a matter of "knowing one when you see it".

After this cursory review of the characteristics of sentential idioms, a word on the use to which they might be put: in Freckleton (1984, p. 22), I ventured the opinion that the body of English sentential idioms might fruitfully be analyzed as if they constituted a highly restricted language, as regards both lexicon and grammar: there are few complex sentences in the data, which favour

narrowly constrained structures with principally noun complements. The restricted nature of these expressions extends to meaning as well: semantically, they are highly sensitive to structural or lexical change. In consequence, it may be of interest to look closely at, say, the passive voice or <u>tough</u> constructions in relation to idioms. <sup>5</sup>

To facilitate the reading of the tables, it should be noted that  $\underline{N}$  represents a variable noun, and the subscripts  $0,1,2,\ldots$  indicate position in the sentence. Thus  $\underline{N}_0$  indicates subject position,  $\underline{N}_1$  first complement position and  $\underline{N}_2$  the second complement. Verbs are always lexically invariable, and invariable nouns are indicated by  $\underline{C}$  (constant). In the tables CADJ and CADV the expressions contain an invariable adjective and adverb respectively.

In the table CNX, containing expressions such as  $\underline{N}_0$  caught  $\underline{N}_1$  short,  $\underline{X}$  symbolizes any part of speech save the noun, and is invariable in each case (e.g. short in the example). For the table ClX,  $\underline{X}$  represents any part of speech including nouns.

The table CO already referred to has an invariable noun (C) as subject ('O' position).

The variable nouns are marked as "NHUM" and "N-HUM" by means of '+' or '-' in the columns.

In some cases HUM is used to distinguish between animate and inanimate nouns rather than between human and animal.

When an expression may appear in the passive voice without losing its idiomatic meaning, it is marked '+' in the column PASSIVE. This test is applied permissively, considerable efforts being made to arrive at a '+'.

### NOTES

- 1. The use of the asterisk indicates the loss of idiomaticity rather than absolute ungrammaticality. This variation of the usual convention will be followed throughout.
- 2. The "meaning" of <u>bucket</u> in this context is by no means clear, for it may derive from Old French buquet (= 'beam'). According to the <u>Oxford English Dictionary</u>, the original image may have been that of the final kick of a butchered animal against the beam from which it was suspended by its hind legs. This explanation is expressed as a possibility only, the OED qualifying it with a question mark, and popular etymology's appeal to the notion of a suicide kicking away the bucket on which he is standing the better to hang himself is not necessarily wrong (although the expression signifies <u>die</u> rather than <u>commit suicide</u>).

Such cases of uncertainty as to the actual meaning of a word employed in current English underline the difficulty of analyzing idioms, in that a native speaker may use sentences cogently without always attributing sense to each word.

The synonymous <u>kick it</u> is no longer used, but seems to be evidence that <u>kick</u> was indeed part of the original metaphor and not the fruit of later re-analysis. Another obsolete expression, <u>kick</u> the wind signified the subject's being hanged.

- In this context freedom is a relative concept. The subject of (1) must be a human being, but within that class limitation, a large number of possibilities is open. In other expressions, the subject may not be required to be a human being: both animals and humans may play possum or show a clean pair of heels, for instance. On the other hand, the subject of burn a hole in N's pocket can be neither animal nor human, but must be inanimate, a variation of some sort of money; here the values in the subject columns at the extreme left of the table will be '-+'. Yet other idioms allow both animate and inanimate subjects:  $\left\{ \frac{\text{Max}}{\text{A part-time job}} \right\} \frac{\text{kept the}}{\text{Max}}$ wolf from the door. As work progressed, to avoid galloping complexity of analysis, the columns concerning the values of HUM evolved into a means of separating animate from inanimate  $N_0$ .
- 4. The subject-verb bloc is not, of course, a constituent, which poses problems for those linguists who seek to analyze idioms in terms of

direct correspondence between idioms and "free"

parts of speech, so that kick the bucket would

be formally equivalent to die with provision for

rewrite rules. Chomsky (1981, 146 fn. 94)

adopts this operation: "Following Lasnik and

Kupin (1977), we may think of an idiom rule for

an idiom with a verbal head as a rule adding the

string Vy to the phrase marker of each terminal

string vy , where b is the idiom, now understanding

a phrase marker to be a set of strings."

That possibility is not open in respect of CO expressions (whose subject is part of the idiom):

(i) Butter would not melt in Max's mouth.

Here the components of the idiom are nonconstituent and what's more discontinuous: Butter - melt in ... mouth. To arrive at an equivalent, Max looks innocent, for instance, would be impossible: substitution by a series of rules would have to relate like to unlike (NP-VP to VP, for example) and leap at will from one part of a tree to another.

Even in respect of idioms "with a verbal head" the apparent seductiveness of a simple correspondence masks its arbitrary nature. To match one lexical item with another is uneconomical, doubling the storage space already required for idioms, without

counting the expense of the formalism. Consider the equivalence of <u>plant a carrot</u> and <u>make love</u>: on what basis will we devise a rule that <u>plant</u> = <u>make</u> and <u>carrot</u> = <u>love</u>? Or that some 'V' will replace both <u>plant</u> and <u>carrot</u>? In the case of

(ii) Max finally managed to break the ice.

there is no plausible 'V' to replace the idiom.

Any replacement would need to consist of a 'V'

plus something else. Chomsky 's proposal, then,

lacks rigour.

Even in the specific example of the footnote already quoted from, in which Chomsky offers the rule  $\frac{\text{kick the bucket}}{\text{kick the bucket}} = \frac{\text{die}}{\text{die}} \neq \frac{\text{the bucket was kicked t}}{\text{problems arise}}$ . There exist expressions having  $\frac{\text{die}}{\text{die}}$  followed directly by an NP:

- (iii)(a) Max died the death.
  - (b) \*Max kicked the bucket the death.
- (iv) (a) Max died a natural death.
  - (b) \*Max kicked the bucket a natural death.
- (v) (a) Max died a thousand deaths.
  - (b) \*Max kicked the bucket a thousand deaths.

In these case Chomsky's rule produces gibberish (the asterisks are used here to indicate ungrammaticality as well as non-idiomaticity).

- 5. Given the lexical invariance of idioms, the fact that sentences of similar idiomatic meaning and comprising the same lexical items are found in different structures is possible evidence of a relation between those structures. Consider:
- (i)(a) Max broke the ice.
  - (b) The ice was broken by Max.
- (ii)(a) The guests found fault with Max's desserts.
  - (b) Fault was found with Max's desserts.
- (iii)(a) John pulled the wool over Andrew's eyes.
  - (b) This is not the first time the wool has been pulled over Andrew's eyes.

True it is that the presence of an agent is not always easy to accept in such sentences, but this is often the case for free sentences as well. If a transformational derivation for the (b) sentences be not accepted, then they must be separate idioms, which seems uneconomical as an hypothesis.

Similarly, consider:

- (iv)(a) Some smugglers ran the French blockade.
  - (b) The French <u>blockade</u> was not easy to <u>run</u>.
- (v) (a) Sudden ambition knocked John out of kilter.
  - (b) John was easy to knock out of kilter.
- (vi)(a) It is hard to  $\underline{\text{draw}}$  a bead  $\underline{\text{on}}$  a moving target.
  - (b) A bead is hard to draw on a moving target.

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# APPENDIX: IDIOM TABLES

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C1S	58
C1PT	61
CN2	65
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CADV	138
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CO	147
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	BOGGLE	THE	MIND		-		+ -	BREAK	POSS-0	STEP	
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+ -	BREATHE	1035-0	LAST		+-	CAP	DET	TOOTH	,
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T -	CUT	A	DASH		+		+-	DEPRIVE	THE	SHIP		+
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+ +	CUT	TUE	ONE		_		+ -	DISH	THE	DIRT		+
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+-	DO .	DET	LINE(S)	-	+ -	DRAW	* .	BREATH		-
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+ -	DROP	POSS-0	BUNDLE		_	+ +	FUI TUFN	THE	PROCEED INGS		+
+ -	DROP	A	CLANGER .	20 00	+	+ -	ENTER	AN	APPEARANCE		+
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+ -	DRUM	POSS-0	FINGERS		_	+ -	FACE		FACTS		4
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+ -	FEED	POSS-0	FACE	-	+ -	FLUFF	POSS-0	LINES		-
+ -	FEED	THE	FISHES	-	+ -	ELUSH	THE	TOILET		+
+ -	FEEL	A	DRAUGHT	+	+ +	FLUTTER	THE	DOVECOTES		-
+ -	FEEL	POSS-0	FEET	-	+ +	FLY	THE	COOP		-
+ -	FEEL	POSS-0	LEGS	-	+-	FLY	THE	COUNTRY		
+ +	FEEL	POSS-0	OATS	-	+ -	FLY	À	KITE		+
+ -	FEEL	Ю	PAIN	-	+ -	FOLD	POSS-0	ARMS		+
+ -	FEEL	THE	PINCH	+	+ -	FOLD	POSS-0	TENTS		
+ - "	FEEL	PRON-0	SELF	-	+ -	FOLLOW	THE	CROWD		+
+ -	FETCH	A	BREATH	+	+- ,	FOLLOW	THE	HORSES		-
+ -	FETCH	A	COMPASS	-	+-	FOLLOW	THE	HOUNDS		
+ -	FETCH	A	SIGH	+	+ -	FOLLOW	POSS-0	NOSE		_
+ -	FILL	THE	BASES	+	+ -	FOLLOW	THE	PLOUGH		-
+ +	FILL	THE	BILL	_	+ -	FOLLOW	THE	SEA		_
+ +	FILL	THE	COFFERS	+	+ -	FOLLOW	1117	SUIT		
+ +	FILL	DET	DESCRIPTION :			FOLLOW	DET	TRADE		
+ -	FILL	POSS-0	FACE		<b>T</b> -	FOOT	DET THE	BILL		
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+ -	FIND		SPEECH	-	+ -	FORCE	À	SHILE		+
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+ -	FIND	POSS-0	VOCATION	+	+ -	FORFEIT	POSS-0	BAIL		+
+ -	FISH	THE	ANCHOR	+	+ -	FORGET	POSS-0	Kanners		-
+ -	FIX	A	FLAT	+	+ -	FORGET	POSS-0	PLACE		-
+ -	FLEDGE	POSS-0	WINGS	+	+ -	FORGET	POSS-0	POSITION	v.	-
+ -	FLEE	POSS-0	RESPONSIBILITIES	-	+ -	FORGET	PRON-O	SELF	i	-
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+ +	FULFIL	DET	CONDITION	+	+ -	GIVE		CHANGE	-
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1	GET	POSS-0	COME-UPPANCE		 + -	GIVE		ODDS	+
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T	GET				+ -	GIVE		WARNING	-
+ -	GET	A	FIX		+ -	GNASH	POSS-0	GUMS	-
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+ -	GET	THE	KITTEN	-	+ +	GO		DECIMAL	, -
	GET	THE	NOD		+ -	GO	THE	DISTANCE	-
+ + -			PICTURE		+ -	GO	DET	ERRAND	-
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+ -	GET	W1175	PLACES	_	- +	60		HAYWIRE	-
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+ -	GRIN AND BEAR		II	-	+-	HII	THE	MARK		-
+ -	GRIND	THE	GEARS	-	+	HIT	À	NERVE	711	+ -
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+ -	HATCH	DET	PLOT	+	++	HIT	A	SNAG		+
+ -	HAUL	77	ASS	-	-+	HIT	THE	SPOT		_
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+ -	HEAD	THE	BALL	+	+-	TIH TOM	A	BARN-DOOR		_
+ -	HEAR	Ю	EVIL (SEE NO EVIL, SPEAK NO EVIL)	- ' .	+-	HITCH	A	RIDE		-
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+ -	HEAVE	THE	LEAD	-	+-	HOIST	THE	FLAG		-
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+ +	JOIN	THE	CHORUS		+	+ -	K ICK		ASS		+
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+ -	KISS	THE	GROUND	_	+ -	LEG		II	
+	KISS	THE	HAND	-	+ -	LENGTHEN	POSS-0	GRIP	_
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+	KISS	THE	JACK	_	+ -	LICK	POSS-0	WOUNDS	
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+	KISS	THE	ROD	+	+ -	LIFT	POSS-0	ELBOW	_
+ -	KNII .	POSS-0	BROW	+	+ -	LIFT	POSS-0	GAME	_
+ -	KNOCK		HEAD	_	+ -	LIFT	POSS-0	HAND	
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+ -	KNOW	THE	FORM	_	+ -	LIKE	POSS-0	COMFORT	· -
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+ -	KNOW	POSS-0	PLACE	-	+ -	LIVE	POSS-0	LIFE	-
+ -	KNOW .	THE	ROPES	-	+ -	LOAD	THE	BASES	+
+ -	KNOW	THE	SCORE	-	+ -	LODGE	À	COMPLAINT	+
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+ -	LANCE	DET	BOIL	+	+ -	LOOK	POSS-0	BEST	_
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+.+	LAST	THE	DISTANCE	-	+ -	LOSE	POSS-0	BALANCE	-
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	-	LOSE	POSS-0	PLACE	+	+ +	HAKE	A	DUST	+
+	-	LOSE	POSS-0	RAG	-	+ -	MAKE	POSS-0	ENTRANCE	+
+		LOSE	POSS-0	REASON	-	+ +	MAKE	AN	EPOCH	+
+	. ,,-	LOSE	POSS-0	REPUTATION	+	+ -	MAKE	DET	ERROR	+
+	-	LOSE	POSS-0	SENSES	-	+	HAKE	AN	EXIT	-
+	-	LOSE	POSS-0	SHIRT	-	+ -	MAKE	POSS-0	EXIT	+
+	-	LOSE	POSS-0	TEMPER	+	+ -	KAKE	Α	FIST	_
+	-	LOSE	POSS-0	TONGUE	_	+ +	MAKE	A	FLUTTER	+
+	-	LOSE	POSS-0	VIRGINITY	+	+ -	MAKE	Α .	GETAWAY	
+	+	LOSE		WAY	_	+ -	MAKE	THE	GRADE	
	_	LOSE	POSS-0	WAY				TUE		
	-	LOSE	1000 V	WEIGHT		+ +	KAKE		GROUND	
	_	LOSE	חפיד			+ -	MAKE	À	HALT	+
			DET	WEIGHT	*	+ +	MAKE		HASTE	_
	-	LOSE	POSS-0	WICKET	-	+ -	MAKE		HAY	-
		LOVE		ME (LOVE MY DOG)	-	+ -	HAKE		HEAD	+
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÷	-	LUMP		IT	-	+ +	MAKE	A	HII	1
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+ -	MAKE	POSS-0	MARK (2)	+	+ -	MANUFACTURE		<b>EVIDENCE</b>		+
+ -	KAKE	DET	MATCH	<b>+</b>	+ +	KARK	THE	OCCASION		+
+ +	MAKE	A	HINT	+ \	++	KARK		TIME		+
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+ -	HAKE		HOAN	<del>-</del>	+ -	MARRY		MONEY		-
+ -	MAKE	NO.	MOAN	+	+ -	MARSHALL '	POSS-0	FORCES		+
+ -	MAKE		HONEY	+	+ -	MEAN		BUSINESS		-
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+ -	KAKE	A	HOVE	+	++.	meet	THE	CASE		-
+	MAKE	A	NAME	+	+-	HEET	POSS-0	DOOM		_
+ +	HAKE	A	NOISE	+	- <del>+</del>	HEET	THE	EAR		
+	MAKE	. AN	OATH	•	+ -	KEET		EXPENSES		+
+ -	HAKE		OBEISANCE	+	++ `	MEET	THE	EYE		-
- +	MAKE	Ю	ODDS		+	MEET	THE	EYE		-
+ -	HAKE	A	PACKET		+ -	MEET	POSS-0	MAKER		-
+ -	MAKE	A	PILE	-	+ ,-	HEET	POSS-0	MATCH		-
+ -	MAKE	· · · · ·	PLAY	- · · · · · -	- +	MEET	DET	NEED		+
+ -	MAKE	POSS-0	PLAY		+ -	MEET .	THE	PRESS		-
+ +	MAKE	A	POULTICE	+	+-	HEET	POSS-0	WATERLOO		-
+ +	MAKE		PROGRESS	+	+ -	KEND	POSS-0	BELLOWS		-
+ -	HAKE	A	QUORUM	+	+ -	MEND	POSS-0	FENCES		+
+ +	MAKE	A	RACKET	+	+ -	KEND	THE	FIRE		+
+ -	HAKE	THE	ROUNDS	+	+ -	MEND	POSS-0	MANNERS		-
+ -	MAKE		SAIL	-	+ -	KEND	POSS-0	PACE		-
+ -	HAKE	THE	SCENE	-	+ -	HEND	POSS-0	WAYS		-
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+ -	MAKE	Á	STAND	+	+ -	MIDDLE		IT		-
+ +	MAKE	À	STIR	. +	+	NOT MINCE		MATTERS		-
+ -	HAKE	A	TRAIN	-	+ -	NOT MINCE		WORDS		+
+ -	MAKE		WATER	-	. +-	HIND	POSS-0	EYE		-
+ +	HAKE		WAVES	. +	+-	DNIM	POSS-0	HITS		-
+ -	MAKE	POSS-0	WAY	-	+	KIND	POSS-0	KANNERS		-
+ -	KAKE		WHOOPEE	-	+ -	MIND	POSS-0	P'S AND Q'S		-
+ -	! MAKE	_ NO	MISTAKE	-	+ -	MIND	THE	SHOP		,-
+ -	KAN	THE	BARRICADES	+	+ -	DAIM	THE	STORE		-
+ -	<b>HAK</b>	THE	PUMPS	. <del>-</del>	+ -	! KIND	POSS-0	BACK		
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+ -	MISS	THE	BUS	+	+	-	OIL	POSS-0	TONGUE		-
1 -		POSS-0	CONNECTION	+	+	-	OIL	THE	WHEELS		+
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, + -	MIX	POSS-0	DRINKS	-	+	-	OPEN		HOSTILITIES		+
+ -	, MIX		IT	<u>.</u>	+	-	OPEN		PARL IAMENT		+
+ -	KOISTEN	POSS-0	CLAY	-	+	-	OPEN	THE	PROCEED INGS		+.
+ -	MOP	POSS-0	BROW	_	+	-	OPEN	POSS-0	SHOULDERS		-
+ -	MORTGAGE	POSS-0	FUTURE	_	+	-	NOT OPEN	POSS-0	LIPS		-
+ +	MORTGAGE	THE	FUTURE	+	+	-	NOT OPEN	POSS-0	KOUTH		
+ +	MORTIFY	THE	FLESH		+	_	NOT OPEN	POSS-0	HOUTH		
. + -	TAUON	THE	BREACH		+	_	ORDER		ARMS		
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+ -	KOUNI	THE	SCAFFOLD	_	+		OUTDO	PRON-O	SELF		_
+ -	THUOH	THE	THRONE		+		OUTGROW	POSS-0	STRENGTH		_
+	HTUOK		PLATITUDES	1	+		OUTSTAY	POSS-0	WELCOME		
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+ -	HUFFLE	DET	DRUM	Ţ	+	-	OVERRULE	DET	OBJECTION		. +
+ -	MUFFLE	DET		<u>†</u>	, +	-	OVERSTAY	POSS-0	METCOKE		+
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- +	NEED	DET	LIFE	-		+	PACK	A	WALLOP		-
r	NEED		SOMETHING	+	+	-	PAD	THE	BILL	.•	+

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PAGE: 34

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NW NN 0 0 0 0 = = = = S NH NN S H -H -UH UH M U H U PLANT CARROT PAD THE HOOE PLANT PRON-0 SELF PAD IT + -PLAY POSS-0 ACE PAINT THE LILY PLAY POSS-0 ACE + -PAPER THE HOUSE PLAY BALL + -PARADE POSS-0 KNOWLEDGE PLAY **FAVORITES** PARDON POSS-0 FRENCH PRON-O SELF PLAY THE FIELD PARK + -PARK THE TIGER PLAY DET FISH + -BUCK PLAY FOLLOW-MY-LEADER PASS THE PLAY FOLLOW-THE-LEADER + -PASS THE CHAIR PLAY THE FOOL + -PASS MOTION + + PASS MUSTER PLAY THE GAME PLAY GOD PASS WATER PLAY GOOSEBERRY + -PAY **ATTENTION** PLAY HOOKEY CALL (1) + -PAY PLAY HOSPITALS + -PAY CALL (2) A PLAY FIDDLER THE MAN + -PAY THE PLAY THE MARKET PAY POSS-0 FOOTING PIPER PLAY A PART + -PAY THE PLAY POSSUM POSS-0 SCORE PAY PLEAD DET CAUSE + -PAY SCOT AND LOT PLEASE PRON-O SELF PAY VISIT (1) ! PLEASE GOD + -PAY VISIT (2) ! PLEASE THE PIGS + + PAY POSS-0 WAY **PLOUGH** POSS-0 ARSE THE FIELDS PEDDLE + -PLOUGH SAND WARES + -PEDDLE POSS-0 SANDS + -PERFORM POSS-0 **ABLUTIONS** PLOUGH THE PLOUGH THE SEAS ! PERISH THE THOUGHT PLUCK PIGEON Á + -PICK POSS-0 NOSE PLUMB THE DEPTHS + -PICK OAKUM PLY THE BRUSH PICK DET POCKET PLY DET TRADE PICK POSS-0 WAY + -POCKET DET AFFRONT PILE ARMS POCKET POSS-0 PRIDE PENNIES + -PINCH POSS-0 POCKET PRINCIPLES PIPE POSS-0 EYE + -PISS PRON-0 SELF THIOS À MORAL CAMP POISON THE WATERHOLE + -PITCH POISON THE WELL TENT + -PITCH DET POL ISH THE APPLE + -PITCH WICKETS CORK POSS-0. POP PLACE BET + -DET

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+	PRESERVE		FACULTIES		-		++	RAISE	н	EYEBROWS	w y	7
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+ -	PRESS	THE	FLESH		-		+ +	RAISE	221	HAVOC		+
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+ -	PULL	POSS-0	WIRE				+ -	RATTLE	THE	SABER		+
+ -	PULL	1000 V	WIRES		+		+ -	REACH	POSS-0	PEAK		-
+ -	PUNCH		COWS	*,-	-		+ -	READ	THE	CARDS		+
+ -	PURSE	POSS-0	LIPS		_		+ -	READ	THE	COFFEE-GROUNDS		+
+ -	PUSH	A	CAB		-		+ -	READ	THE	NEWS		+
+ -	PUSH	POSS-0	LUCK		-		+ - + -	READ RECEIVE	THE THE	TEA-LEAVES		+
+ -	PUSH	A	PEH		-		+ -	RECOVER	POSS-0	EUCHARIST SENSES		+
+ -	PUI	DET	QUESTION		+		+ -	REL IEVE	THE .	GUARD		
+ -		THE	SHOT		7		+ -	RELIEVE	1112	NATURE		+
+ +		DET	FLAME		*		+ -	REL IEVE	PRON-O	SELF		-
+ -		POSS-0	THIRST PRECINCTS		_		+ -	RELINQUISH	DET	POSITION		
+ -		THE The	SCENE		_		+ -	REHEMBER	POSS-0	KANNERS		-
+ -		THE	ICEBOX				+ -	REHEMBER	POSS-0	PLACE		-
+ -		THE	REFRIGERATOR		+		+ -	REMEMBER	POSS-0	POSITION		-
- +			CATS AND DOGS		-		+ -	! REMEMBER	THE	ALAMO		-
- +			PITCHFORKS		-		+ -	REPEL		BOARDERS		-
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	_	RUN	THE	MESSAGES	_		+ +	SCOOP	THE	AIR		-
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		RUN	DET	RISK			+ +	SCOTCH	THE			+
	-	RUN	THE	SHOW	_		+ -	SCOUR	THE	SNAKE COUNTRYSIDE		-
	+	RUN	THE	STREETS	_	- 100	+ -	SCOUR	THE	PLAINS		_
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	_	SALT	THE	MINE			+ -	SCRAPE	POSS-0	FEET		-
	+	SATISTY	DET	CONDITION			+ -	SCRAPE	POSS-0	PLATE		_
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+ -	SELL	POSS-0	ARSE		_	+ -	SHAKE	POSS-0	HEAD		-
+ -	SELL	POSS-0	COUNTRY		_	+ -	SHAKE	À	LEG		-
+ -	SELL	THE	DUMMY		_	+ -	SHEATHE	THE	SWORD		+
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+ -	SET	DET	ALARM		+	+ -	! SHIT	A	BRICK		-
+ -	SET	DET	BELL	* .	+	+ -	SHOOT	THE	CAT		-
+ -	SET	DET	BONE		+	+ -	SHOOT	POSS-0	CUFFS		+
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+	-	SOUND	THE	BUGLE +	
+	+	SOUND	THE	CHARGE +	
+		SOUND	Á	PARLEY +	
+	-	SOUND	THE	TRUMPET +	
+	-	SOW		DISORDER +	
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+	TRIM	POSS-0	SAILS		+		+ -	WALK	THE	FLOOR		-
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+ -	TROOP	THE	COLOUR(S)				+ - 2	₩ALK	THE	LINE		+
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+ - HOLD	N + -	HARMLESS	+	ADJ
+ - KEEP	N + +	DARK	+	ADJ
+ - KEEP	N + -	POSTED	+	ADJ
+ - KICK	N + +	AROUND	+	ADV
+ - KICK	N - +	BACK AND FORTH	+	ADV
+ - KICK	N + -	DOWNSTAIRS	+	ADV
+ - KICK	N - +	TO AND FRO	+	ADV
+ - KICK	N + -	UPSTAIRS	+	ADV
+ + KNOCK	N + -	DEAD	-	ADJ
+ + KNOCK	N + -	FLAT	+	ADJ
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+ + LEAD	N + -	ASTRAY	+	ADJ
+ - LEAVE	N + +	ALONE	+	ADJ
+ + LEAVE	N + +	BEHIND	+	ADV
+ + LEAVE	N + -	COLD	+	ADJ
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+ - I.EAVE	N + -	CO	-	INF
+ + LEAVE	N + +	HANGING (IN THE AIR)	+	V-ING
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+ + LEAVE	N + -	HOLDING THE SACK	+	V-ING&
+ - LEAVE	N + -	LAMENTING ALONE	+	V-ING ADJ
+- LET	N + +	BE	+	INF
+ - LET + - LET	N + +	DROP	_	INF
+ - LET	N + +	FALL	+	INF
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	+	-	BEAT	N + -	(ALL) HOLLOW	+	ADJ
	+	-	BEAT	N + -	BLACK AND BLUE	+	ADJ
	+	-	BEAT	N + -	UNTIL N BE BLACK AND BLUE	+	5
	+	+	RODA	N - +	FORTH	+	ADV
	+	-	BRING	N - +	TO BEAR (ON N2)	+	INF&
	+	+	BRING UP	N + -	SHORT	+	ADJ
1	+	+	BURY	N + -	ALIVE	+	ADJ
	+	-	CALL	N - +	(FAIR AND)SQUARE	+	ADJ
	+	+	CARRY	N - +	FORWARD	_	ADV
	+	+	CARRY	N - +	OVER	-	ADV
. 1	+	+	CARRY	N + +	TOO FAR	+	ADV
	+	+	CATCH	N + -	BENDING	+	V-ING
	+	+	CATCH	N + -	DEAD	+	ADJ
	+	-	CATCH	N + -	DEAD TO RIGHTS	+	ADJ
	+	+	CATCH	N + -	FLAT-FOOTED	+	ADJ
	+	+	CATCH	N + -	NAPPING	+	V-ING
	+	-	CATCH	N + -	RED-HANDED	+	ADJ
	+	-	CERTIFY	N + -	INSANE	+	ADJ
	+	-	CUT	N + -	COLD	+	ADJ
	+	-	CUT	N + -	DEAD	+	ADJ
	+	+	CUT	N + +	SHORT	+	ADJ
	+	+	DO	N + -	PROUD	-	ADJ
	+	_	DRAW	N + -	ASIDE	+	ADV
	+	_	DRINK	N - +	STRAIGHT	+	ADJ
	+	_	DROP	N + -	FLAT	-	ADJ
	+		EAT	N + -	ALIVE	+	ADJ
	•	-	EYE	N + -	ASKANCE.	+	ADV
	*	-	FILL	N + -	FULL OF LEAD	+	ADJ
	Ξ	_	FIND FIND	N + -	GUILTY	+	ADJ
	I	_	FIND	N + -	NOT GUILTY	+	ADJ
	_	_	GET	N + +	HANTING	+ .	ADJ
	+	_	GET	N + + N - +	(ALL) WRONG	-	ADJ
	<u>.</u>	_	GET		RIGHT	-	ADJ
	+	_	GET DOWN	N - +	TOGETHER COLD	+	ADV
	+	_	GET DOWN		PAT	-	ADJ
	·	_	HAVE	N - +		+	ADJ
	+	_	HAVE	N + + N + -	(ALL) WRONG COLD	-	ADJ
	+	_	HAVE	N - +	COMING TO PRON-O	-	ADJ
	+	_	HAVE	N - +	RIGHT	-	V-ING&

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+ -	SAY	N	TO. 10.15		
+ -	SEE	N - +	TONGUE-IN-CHEEK	+	ADV
+ -	SEE	N + - N + -	HOME	+	ADV
+ -	SELL	N + +	RIGHT SHORT	+.	ADJ
+ +	SEND	N + +		+	ADJ
+ -	SEND	N + -	FLYING HOME IN A BOX	+	V-ING
+ -	SEND	N + -	PACKING	+	ADV
- +	SERVE	N + -	RIGHT	+	V-ING
+ +	SET	N + -	ABACK	-	ADV
+ -	SET	N + +	ASIDE	-	ADJ
+ +	SET	N + -	FREE	+	ADV
+ -	SET	N + -	RIGHT	+	ADJ
+ +	SET	N + +	STRAIGHT	+	ADJ
+ -	SKIN	N + -	ALIVE	<u>*</u>	ADJ
+ -	SPEAK	N + -	FAIR	+	ADJ
+ +	STOP	N + +	COLD	- +	ADV
+ +	STOP	N + +	DEAD (IN N'S TRACKS)	+	ADJ
+ -	SUCK	N + +	DRY	+	ADJ ADJ
+ -	SWALLOW	N - +	HOLUS BOLUS	+	ADV
+ -	SWALLOW .	N - +	HHOLE	+	ADJ
+ +	TAKE	N + -	ABACK	+	ADJ
+ +	TAKE	N + -	ABACK	+	ADV
+ -	TAKE	N + -	AS PRON-O FIND PRON-1	-	S
+ -	TAKE	N - +	EASY	+	ADV
+ -	TAKE	N - +	LYING DOWN	+	V-ING&
- +	TAKE	N + -	SHORT	+	ADJ
+ -	TAKE UP	N + -	SHORT	+	ADV
+ -	TELL	N - +	LIKE IT BE		S ·
+ -	TELL	N + -	WHAT N CAN DO	+	S
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	THROW	N + +	OVERBOARD		ADV
	WRITE OUT	N - +	FAIR	+	ADJ

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M C H C E AN ILL NAME AND HANG HIM AIRS
HIS DUE
FEET FIRST
ALONE
STRONG
HAMMERS AND TONGS
COMING
COWERED
MADE
POSS-O OWN WAY
TO BURN
TO DO WITH N
TOD MANY
TO BOWN
TO TO FICK WITH N2
OUT
LOOSE
TO GRIND
OPEN
PEELED
SKINNED
CROSSED
FULL
TIED
SET ON N2
SHUT
OPEN
TO RUB TOGETHER
TO STAND ON
TO THROW AT A DOG
WHEN HE IS DOWN
(UP) HIGH
EVEN
TOGETHER
LIFTING
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TOGETHER
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PEELED A A A PDSS-0 PDSS-0 PDSS-0 PDSS-0 PDSS-0 PDSS-0 PDSS-0 PDSS-0 A A A POSS-O THE A POSS-0 POSS-0

TO DO WITH N
COME TO JUDGEMENT
HELL
THAT FEEDS NO
THAN NO CAN CHEW
THE BACON
A DAY
QUITS
A SPADE
ASLEEP
TO ROOST
STRONG
BEFORE THEY HATCH
WHEN NO COME TO IT
FAT
FINE
SHORT
TO SPITE POSS—O FACE
NO GET
NO GET
BROWN
MILD
HOME
TOGETHER
FRIED
HOT
TOGETHER
ROLLING
EDGEWISE
WHERE IT BE DUE
THE GUN
A WHILE
BEST
N
N HOT
THE GUN
TIME
A BAD NAME AND HANG H 

TABLE CIX

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POSS-0 DET

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POSS-0 POSS-0 POSS-0 THE A

TABLE C1X

TABLE: C1X

+ -	KEEP	POSS-O	EYES	SKINNED	AD.
+ -	KEEP	POSS-O	FINGERS	CROSSED	AD.J
+ -	KEEP	POSS-O	MOUTH	SHUT	AD.J
+ -	KEEP	POSS-O	NOSE	CLEAN	ADJ
+ -	KEEP	POSS-O	TRAP	SHUT	ADJ
+ -	KEEP	POSS-O	WEATHER-EYE	OPEN	ADJ
+ -	KEEP	THE	BALL	ROLLING	V - 11:G
+ +	KEEP	THE	FLAG	FLYING	V-ING
+ -	KEEP	THE :	HOME FIRES	BURNING	V - 11/6
+ +	KEEP	THE	POT	BOILING	V-190
+ -	KILL	THE	GOOSE	THAT LAID THE GOLDEN EGG	S
+ -	KISS	THE	GROUND	N WALKS ON	S
+ -	KNOW		ENOUGH	TO COME IN OUT OF THE RAIN	INF
+ -	KNOM		ENDUGH	TO COME IN OUT OF THE WET	INFA
+ -	KNOW		WHAT	IS WHAT	S
+ -	KNOW		WHERE	THE BODIES ARE BURIED	S
+ -	KNOW		WHICH SIDE	POSS-O BREAD IS BUTTERED ON	5
+ -	KNOW	POSS-O	WAY	ABOUT	ADV
+ -	KNOW	P05S-0	HAY	AROUND	ADV
+ -	NOT KNOW		WHAT	HIT PRON-O	S
+ -	NOT KNOW		WHAT	NERVES ARE	9
+ -	NOT KNOW		WHAT	TO DO WITH PRON-O SELF	INF
+ -	NOT KNOW		WHAT DAY	IT BE	S
+ -	NOT KNOW		WHERE	TO LOOK	INF
+ -	NOT KNOW		WHERE	TO TURN	INF
+ -	NOT KNOW		WHETHER	NO BE ARTHUR OR MARTHA	s
+ -	NOT KNOW		WHETHER	NO BE COMING OR GOING	5
+ -	NOT KNOW		WHICH WAY	TO JUMP	INF
+ -	NOT KNOW		WHICH WAY	TO TURN	INF
+ -	NOT KNOW		WHICH WAY	TO TURN	INC
+ -	NOT KNOW		NHOM	TO TURN TO	INF!
+ -	LAY	POSS-O (PLURAL)	HEADS	TOGETHER	AD.
+ +	LAY ON		IT	THICK .	AD.
+ +	L EAVE		MUCH	TO BE DESIRED	INF
+ -	I EAVE		WELL (ENOUGH)	ALONE	AD-J
+ -	LEAVE	NO	STONE	UNTURNED	AD.
+ +	L.EAVE	THE	DOOR	OPEN	AD.
+ -	LET		BYCONES	BE BYCONES	INF
+ -	LET		HER	GO	INF
+ -	1 ET		HER	RIP	INF

٠	N N O O E N N - U H U M M					
	-+	LET	PRON-O THE THE THE POSS-O THE	IT IT ALL SLEEPING DOOS MELL ENDUCH SELF CHIPS GRASS GOD LEFT HAND GRASS BARN DOOR STABLE DOOR (BOTH) ENDS ASSURANCE HAY IT IT IT LONG STORY BLOOD BLOOD FLESH FLE	LAY RIP HANG OUT LIE ALONE GO FALL WHERE THEY MAY GROW UNDER POSS-O FEET BE MY WITNESS KNOW WHAT POSS-O RIGHT HAND IS DOING GROW UNDER POSS-O FEET AFTER THE HORSE HAS BOLTED AFTER THE HORSE HAS BOLTED MEET DOUBLE SURE WHILE THE SUN SHINES BIO HOT FOR N SNAPPY STICK SHORT BOIL RUN COLD CRAWL CREEP STAND ON END WATER FELT A MARTYR CLEAR MASTER OF N SCARCE FLY FLY BOIL FLY RED A VISIT	INF
	-	PLAY		IT	CLOSE TO POSS-O CHEST	N ADv
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+ -	PLAY	POSS-0	CARDS	CLOSE TO POSS-O CHEST	
+ -	PLAY	POSS-0	CARDS	WELL	
+ -	PRESS	POSS-0	ADVANTAGE	HOME	
+ +	PUT		IT	MILDLY	
+ -	PUT		IT	MILDLY	
+ -	PUT		TWO AND TWO	TOGETHER	
+ -	PUT	POSS-O (PLURAL)	HEADS	TOGETHER	
+ -	PUT	POSS-0	MONEY	WHERE POSS-0 MOUTH BE	
+ +	PUT ON .		IT	THICK	
+ -	RING	THE	BELLS	BACKWARDS	
+ +	K OB		PETER	TO PAY PAUL	
+ +	RUN		IT	FINE	
+ -	SEE		WHICH WAY	THE CAT JUMP	
+ -	SEE		WHICH WAY	THE WIND BLOW	
+ -	SEE	NO	FURTHER	THAN POSS-O NOSE	
+ -	SELL	POSS-0	LIFE	DEARLY	
+ -	SELL	PRON-O	SELF	SHORT	
+ -	SET	A	THIEF	TO CATCH A THIEF	
+ +	SET	THE	BALL	ROLLING	
+ +	SPREAD ON		IT	THICK	
+ +	START	THE	BALL	ROLLING	
+ -	STRIKE		IT	LUCKY	
+ -	STRIKE		IT	RICH	
+ -	STRIKE		ME	LUCKY	
+ -	! STRIKE		ME	PINK	
+ -	! STRIKE		ME	PURPLE	
+ -	TAKE		IT	EASY	
+ -	1 AKE		THINGS	AS THEY COME	
+ -	TAKE		THINGS	EASY	
+ -	TAKE		TIME	OUT	
+ -	TEACH	N'S	GRANDMOTHER	TO SUCK EGGS .	
+ +	TELL		IT	LIKE IT IS	
+ -	THINK	PRON-0	SELF	NO SMALL BEER	
+ -	1 HROW	PRON- 0	SELF	OPEN TO N	
+ -	1'HROW	THE	POOR	OPEN	
+ +	WIN		HANDS	DOWN	
+ -	WIN	PRON-O	SELF	A NAME	
+ -	WIPE	THE	SLATE	CLEAN	

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- +	ACCOUNT	FOR	THE	MILK IN THE COCONUT
+ -	ALLOW	FOR		WINDAGE
+ +	TNUOMA	TO		SOMETHING
+ +	APPEAL	TO	N'S	BETTER NATURE
+ -	APPEAL	<b>T</b> 0	THE	COUNTRY
+ +	appear	ОN	THE	HORIZON
+ +	APPEAR	NO	THE	SCENE
+ -	APPLY	FOR	THE	CHILTERN HUNDREDS
+ -	ASK	FOR	N'S	HAND
+ -	ASK	FOR		II
+ -	ASK	FOR	THE	МООМ
+ -	ASK	FOR	****	TROUBLE
+ -	BARK ( Bay	UP	THE	WRONG TREE
+ -	BEAR	FOR A⊌AY	THE	MOON
+ -	BEAT	ABOUT	THE	BELL
+ -	BEAT	AROUND	THE	BUSH Bush
+ -	BEAT	OVER	THE	OLD GROUND
+ -	BEAT	TO	IIIL	QUARTERS
+ -	BEG	FOR		ALMS
+ -	BET	ON	THE	WRONG HORSE
+ -	BITE	014	THE	BULLET
+ -	BITE	ON	22	GRANITE
+ -	BLOW	INTO		TOWN
+ -	BLOW	INTO		TROUBLE
+ -	BOB	FOR		APPLES
+ -	BREAK	FOR		COFFEE
+ -	BREAK	FOR		LUNCH
+ -	BREAK	OTKI	A	LAUGH
+ -	BREAK	OTMI		LAUGHTER
+ -	BREAK	OTKI	Α	RUN
+ -	BREAK	OTMI		TEARS
+ -	BREAK	סדאו דטס		ABUSE
+ -	BREAK	OUT OF	THE	BIG HOUSE
+ - + -	BREAK	OUT OF		JAIL
+ -	BREAK BREAK OUT	OUT OF		PRISON
+ -	BREAK OUT	IN NI	Α.	PIMPLES
+ -	BREAK OUT	IM MI	A	RASH
+-	BREATHE	DOMM	A	SWEAT
	DVPUTUE	NWUG	ห'ร	NECK

-	+		BURST	OTKI		FLAMES
+	-		BURST	INTO		TEARS
+	-		BUY	IN		BULK
+	-		CATCH	AT	A	STRAW
-	+		CATCH	ON		FIRE
+	-		CLIMB	ON	THE	BANDWAGON
+	-		COME	DOWN TO		EARTH
+	-		COME	FROM		MISSOURI (YOU WILL HAVE TO SHOW PRON-O)
+	+		COME	OTMI		FORCE
+	-		COME	INTO	A	FORTUNE
+	-		COME	INTO	AN	INHERITANCE
+	-		COME	INTO		LINE
-	÷		COME	OTKI	THE	MARKET
+	-		COME	INTO OTHI		MONEY
+	-		COME	OTKI	POSS-0	OMM
+	+		COME	OTMI		PLAY
-	+		COME	INTO		PLAY
+	+		COME	INTO		SIGHT
+	+		COME	OTMI		VIEW
+	-		COME	INTO	THE	WORLD
+	-		COME	OF		AGE
+	-		COME	OFF		II
-	+		COME	OTMO	THE	MARKET
+	+		COME	<b>T</b> 0	A	(FULL) STOP
+	+		COME	10		ANCHOR
+	-		COME	TO		ATTENTION
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+	+		COME	TO	A	BAD END
+	-		COME	T0		BLOWS
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+	-		COME	TO	A	DECISION
-	+		COME	TO	AN	END
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+	+		COME	TO	NG	GOOD
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÷	-		COME	TO		HARM
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+	+		COME	TO		NOTHING	
+	+		COME	TO		NOUGHT	
+	-		COME	TO		ORDER	
+	-		COME	TO	THE	PARTY	
_	+		COME	TO		PASS	
-	+		COME	TO	A	POINT	
+	-		COME	TO	THE	POINT	
-	+		COME	TO	A	PRETTY PA	SS
+	+		COME	TO	A	SCREECHIN	
+	+		COME	TO	A	SCREECHIN	
+	-		COME	TO	POSS		1111111
+	+		COME	TO		SOMETHING	
+	+		COME	TO	A	STANDSTIL	
+	+		COME	TO	A	STICKY EN	
+	+		COME	TO	Α	STOP	•
+	+		COME	UP TO	THE	SCRATCH	
-	+		COME OUT	IN	THE	WASH	
+	+	. 1	COME	TO		PAPA	
+	+		COME	IO -		MUCH	
+	+		COUNT	FOR		NAUGHT	
+	÷		COUNT	FOR		NOTHING	
+	_		CRY	FOR	THE	MOON	
+	_		CRY	OVER	1112	SPILT MIL	,
+	,-		DEPEND	אסיוט	PRON		`
+	_		DICE	WITH	LAUN	DEATH	
+	_		DIE	BEFORE	POSS		
+	-		DIE	BY	POSS		
+	-		DIE	IN	POSS		
+	-		DIE	IN	THE	FIELD	
+	_		DIE	IИ	11111	HARNESS	
+	_		DIE	IN	THE	LAST DITCH	
+	_		DIE	IN	POSS		1
	+		DIE	ON	THE	VINE	
+	_		DIE	WITH	POSS		
+	-		DINE	WITH	1 000	DUKE HUMPE	יספע
			- 1111	MITI		מוחות באטע	VE1

	-	DIP	INTO	POSS-0	POCKET
	+	DISAPPEAR	INTO		THIN AIR
+	-	DISSOLVE	INTO		TEARS
_	+	DRAW	TO	A	CLOSE
-	+	DRA₩	10	A	CLOSE
-	÷	DRAW	TO	AN	END
+	-	DRESS	FOR		DINNER
+	-	DRESS	IN		BLACK
+	-	DRESS UP	FOR	101.100	DINNER
+	_	DRINK	WITH	THE	FLIES
+	_	DROP	INTO	POSS-0	STRIDE
+	-	DWELL	04	DET	SUBJECT
	+	DWINDLE	TO		NOTHING
	-	EAT	OUT OF	N'S	HAND
+	-	ESCAPE	BY	A	HAIR'S-BREADTH
+	-	EVAPORATE	INTO		THIN AIR
+	-	FALL	AMUNGST		THIEVES
+	-	FALL	BY	THE	WAYSIDE
÷	-	FALL	FROM		GRACE
+	-	FALL	IN		BATTLE
+	-	FALL	IN		LINE
+	-	FALL	IN		LOVE
-	+	FALL	OTMI		ABEYANCE
-	+	FALL	OTMI		DISREPAIR
-	+	FALL	OTMI		DISUSE
+	-	FALL	סדאו		LINE
-	+	FALL	0TMI		NEGLECT
÷	+	FALL	INTO		PLACE
+	-	FALL	OFF	THE	ROOF
+	-	FALL	OFF	THE	WAGON
+	-	FALL	ON		DEAF EARS
+	-	FALL	ON		EVIL TIMES
+	-	FALL	ON	POSS-0	FACE
+	-	FALL	ON	POSS-0	FEET
+	-	FALL	ON		HARD TIMES
+	-	FALL	ON	POSS-0	KNEES
+	-	FALL	NO	POSS-0	SWORD
+	-	FALL	OVER	PRON-0	SELF
+	+	FALL	TO		EARTH
-	+	FALL	TO	THE	GROUND

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						+ -	G0	ABOUT	POSS-0	BUSINESS
+ -	FALL	10	POSS-0	KNEES		- +	GO	AGA INST	N'S	BETTER JUDGEMENT
+ +	FALL	TO		PIECES		- +	GO	AGA INST	N'S	GRAIN
+ -	FIGHT	TO	THE	DEATH		+ +	GO	AGA INST	THE	GRAIN
+ -	FIGHT	TO	A	FINISH		+ -	GO	BACK ON	POSS-0	WORD
+ -	FIGHT	IO	THE	FINISH		+ +	60	BY		AIR
+ -	FILL	IN	THE	GAPS		- +	GO	BY	THE	BOARD
+ -	FIRE	AT	IIIL	WILL		+ -			THE	
· -	FIRE		·FI IT				GO	BA		DEFAULT
		OTKI	THE	BROWN		+ -	GO	FOR		BROKE
+ -	FISH	FOR		COMPLIMENTS		+ -	GO	FOR	THE	DOCTOR
+ -	FISH	IN		TROUBLED WATERS		+ +	60	FOR		NAUGHT
+ -	FLY	AĪ		HIGHER GAME		+ +	GO	FOR		NOTHING
+ -	FLY	INTO	Α	RAGE		+ -	· G0	FOR	Α	SPIN
+ -	FLY	OTKI	Α	TEMPER		+ -	GO	IN		TOWN
+ -	FLY	OFF	THE	HANDLE		+ -	GO	INTO		DEFAULT
+ -	FLY	TO	1112	ARMS		+ -	GO	OTNI		HIDING
+ -	FOAM	AI	THE	HTUOM		 + -	GO	OFF	POSS-0	BRA IN
+ -	FOLLOW								1055-0	
		IX	THE	CRY		+ +	G0	OFF		COURSE
+ -	FOLLOW	IИ	N'S	FOOTSTEPS		+ -	GO	OFF	THE	DEEP END
+ -	EOLTOM	IH	N'S	STEPS		+ -	GO	OFF	POSS-0	FEED
+ -	FOLLOW	IN	N'S	WAKE		+ +	GO	OFF		GOLD
+ -	GET	HIIW YAWA		MURDER		+ -	60	OFF	POSS-0	HEAD
+ +	GET	IN	N'S	₩AY		+ -	GO	OFF	THE	HOOKS
+ -	GET	INTO	N'S	PANTS		+ -	GO	OFF	POSS-0	ROCKER
+ -	GET	INTO	POSS-0	STRIDE		- +	GO	ОИ		FIRE
+ -	GET	OFF	POSS-0	ARSE		+ -	GO	ON.	THE	STAGE
+ -	GET	OFF								
			POSS-0	BEHIND		+ -	GO	ON Our ar	THE	WALLABY
+ -	GET	OFF	POSS-0	BUM		+ -	GO	OUT OF	P055-0	WAY
- +	GET	OFF	THE	GROUND		+ -	GO	OVER	THE	BOOKS
+ -	GET	OFF		IT		+ -	GO	OVER	N'S	HEAD
+ -	GET	OM	THE	BANDWAGON		+ -	GO	OVER	THE	TOP
+ +	GET	ОМ	N'S	NERVES		+ -	GO	THROUGH	THE	CEILING
+ +	GET	ON	N'S	QUINCE		+ -	GO	THROUGH		FIRE AND WATER
+ +	GET	ON	N'S	MICK		+ -	GO	THROUGH	THE	HOOPS
+ +	GET	OUT OF	It J	HAND		+ -	GO	THROUGH	THE	MILL
+ +	GET									
		TO	11/2	FIRST BASE		+ -	GO	THROUGH	THE	MOTIONS (OF N2)
+ +	GET	UNDER	N'S	SKIN		+ -	GO	THROUGH	THE	ROOF
+ -	GET	WITH		IT		+ -	60	<b>T</b> 0	POSS-0	ACCOUNT
+ -	GET ALONG	IN		YEARS		+ +	GO	TO	THE	BAD
+ -	GET AWAY	WITH		MURDER		+ -	GO	TO		BATH
+ -	! NOT GET	OFF	PUSS-0	BIKE						A CONTRACTOR OF THE PROPERTY O

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+ -	en	ሞብ		nen
T -	GO	TO		BED
+ -	GO	TO	A	BETTER PLACE
+ +	GO	TO	THE	BIRDS
+ -	GO	TO		BLAZES
+ +	GO	TO	THE	BOTTOM
+ +	GO	TO		BUGGERY
+ -	GO	TO		CANOSSA
+ -	GO	TO	THE	CHAIR
+ -	GO	TO	THE	COUNTRY
+ -	GO	TO		COURT
+ +	GO	TO	THE	DEVIL
+ +	GO	TO	THE	DOGS
+ -	GO	TO	1114	EXTREMES
	, eo	Ī0	DOCC A	
			POSS-0	FATHERS
+ -	GO	TO	POSS-0	FINAL RESTING-PLACE
+ -	GO	TO		GLORY
+ -	GO	TO		GRASS
+ -	GO -	IO	THE	HAPPY HUNTING GROUND
- +	GO	TO	N'S	HEART
+ +	GO	TO		HELL
+ -	G0	TO		HOSPITAL
+ -	GO	10		JER ICHO
+ -	GO	TO		JESUS
+ -	GO .	TO	POSS-0	LONG HOME
+ -	GO	TO		PACK
+ +	GO	70		PIECES
+ +	GO	TO		POT
- +	GO	TO		PRESS
+ +	60	TO		SEA
+ +	60	TO		
1 1				SEED
T -	GO	10		STOOL
+ -	GO	TO	1	TOWN
+ -	GO	TO	THE	WALL
+ -	60	TO	THE	WARS
+ +	GO	10		WASTE
+ -	GO	TO		WATER
+ +	GO	10		WRACK AND RUIN
+ -	60	UNDER	THE	KNIFE
+ -	GO	UNDER		WATER
+ -	60	UP	THE	AISLE

+	-		G0	UP	THE	LINE
-	+		G0	UP	THE	SPOUT
+	-		GO	UP	THE	WALLS
-	+		GO	UP IN		SMOKE
+	-		GO	WITH	THE	FLOW
-	+		GO	WITHOUT		SAYING
+	-		GO IN	OVER	POSS-0	HEAD
+	+		GO OFF	AT		HALF-COCK
+	- "		GRASP	AT	A	STRAW
+	+		GRATE	ON	N'S	NERVES
+	-		GRIN	THROUGH	A	HORSE-COLLAR
+	+		GRIND	TO	A	HALT
+	+	TOM	GROW	ОЖ		TREES
-	+		HANG	BY	A	HAIR
-	+		HANG	BY	A	THREAD
+	-		HANG	FROM	THE	YARDARM
-	+		HANG	IN	THE	BALANCE
+	-		HANG	IN		THERE
-	+		HANG	OVER	N'S	HEAD
+	-		HANG ON	BY	THE	EYELIDS
+	-		HEAD	FOR	THE	HILLS
+	+		HEAVE	IM		SIGHT
+	+		HEAVE	OTMI		VIEW
+	+		HIT	BELOW	THE	BELT
+	-		HOLD	FROM	THE	KING
+	-		HOLD	IM		EEE
+	-		HOLD	OΜ	POSS-0	WAY
+	-		HOP	OTKI	THE	HORSE-COLLAR
+	-		HOP	TO		IT
+	-		HOPE	AGA INST		HOPE
+	+		IMPROVE	NO		NATURE
+	-		JOCKEY	FOR		POSITION
+	-		MIOL	IM	THE	FUN
+	-		JUMP	DOWN	N'S	THROAT
+	-		JUMP	OFF	THE	EMPIRE STATE BUILDING
+	-		JUMP	OFF	THE	TRACKS
+	-		JUMP	ИО	THE	BAND-WAGON
+	-		JUMP	OUT OF	POSS-0	SKIN
+	-		JUMP	OVER	THE	BROOMSTICK
+	-		JUMP	OVER	THE	TRACES

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> JUMP THROUGH DET HOOP CONCLUSIONS JUMP TO JUMP IT TO ! JUMP IN THE LAKE KEEP TO THE HOUSE THE PRICKS KICK **AGAINST** THE TRACES KICK OVER WOOD KNOCK NO KNOCK UNDER BOARD UNDER TABLE KNOCK UNDER TABLE KNOCK THE POSS-0 BEARD LAUGH IN LAUGH ON THE OTHER SIDE OF POSS-O FACE LAUGH THE ON OTHER SIDE OF POSS-O MOUTH SLEEVE LAUGH UP POSS-0 LAY ABOUT PRON-0 LEAN REED ON CONCLUSIONS LEAP TO LEAP TO THE EYE LIE IN THE BED PRON-O HAS MADE IN STATE LIE LIE IN POSS-0 TEETH LIE IN POSS-0 THROAT LIVE IN CLOUD-CUCKOO-LAND LIVE ON POSS-0 HUMP LIVE OUT OF SUIT-CASE LOAD IN BULK LOOK AFTER NUMBER ONE LOOK TO POSS-0 HITS LOOK TO POSS-0 LAURELS LOOM VIEW OTKI LOOM ON HORIZON THE NOT LOSE IN THE TELL ING LUNCH AT THE HOVE IN THE BEST CIRCLES MYSTERIOUS WAYS (POSS-O WONDERS TO PEREO IN MOVE MOVE IN THE RIGHT CIRCLES IN THE WRONG CIRCLES MOVE PASS BY THE BOARD PASS UNDER THE YOKE

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+	-		PAY	THROUGH	THE	NOSE
+	-		PEER	OTM1	A	CRYSTAL BALL
+	-		PLAY	FOR		TIME
ł	-		PLAY	INTO	N'S	HANDS
+	-		PLAY	ИС		WORDS
H	-		PLAY	WITH		FIRE
-	÷		PUT	ŤO		SEA
ŀ	-		QUAKE	IN	POSS-0	SHOES
ŀ	-		QUARREL	WITH	POSS-0	BREAD AND BUTTER
H			READ	BETWEEN	THE	LINES
ŀ	-		RECKON	WITHOUT	POSS-0	HOST
ŀ			RETURN	TO	THE	CHARGE
+	-		RETURN	TO	POSS-0	MUTTONS
+	-		RISE	TO	THE	OCCASION
+	-		KUN	FOR		IT
-	+		RUN	INTO		TROUBLE
+	-		RUN	OUT OF		LUCK
-	- , , ,		RUN	OUT OF		PUFF
+	+		RUN	OUT OF		STEAM
-	- ,,,,,		RUN	TO		FAT
	+		RUN	TO		SEED
	-		RUN	WITH	THE	HARE AND HUNT WITH THE HOUNDS
	+		SAIL	UNDER		FALSE COLOURS
	-		SEE	OTMI	Α	MILLSTONE
	-		SEE	THROUGH	Α	BRICK WALL
	-		SEE	WITH	HALE AN	EYE
			SEE	BEYOND	POSS-0	NOSE
	- "	TOM	SEE	PAST	POSS-0	NOSE
	-		SELL	ΙN		BULK
	-		SET	T0		PARTNER
	-		SHIVER	IN	POSS-0	SHOES
,	-		SHIVER	NO	THE	BRINK
	-		SHOOT	THROUGH	THE	CEILING
	-		SHOOT	THROUGH	THE	ROOF
	-		SIT	NO.	THE	FENCE
	-		SKATE	NO		THIN ICE
	-		SLEEP	AROUND	THE	CLOCK
	-		SLEEP	IN	THE	OPEN
	-		SLEEP	UNDER	THE	STARS
	+		SMELL	OF	THE	LAMP

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-	÷		SMELL	OF and	THE	SHOP	ı
+	-		SPEAK	BY	THE	CARD	в
+	-		SPEAK	BA		ROTE	ı
+	-		SPEAK	FROM	THE	FLOOR	н
+	-		SPEAK	FROM		HEHORY	Н
+	-		SPEAK	0F	THE	DEVIL	в
+	-		SPEAK	OUT OF		TURN	
+	_		SPEAK	THROUGH	POSS-0	NOSE	
+	_		SPEAK	TUOHTIW		BOOK	
+	_		SPOIL	FOR	A	FIGHT	
+	_	NOT	SPOIL	WITH	n.	KEEP ING	B
<u>.</u>	_	1101	SPRING	AT	N'S	THROAT	П
,	_	,	SPRING	TO	N'S	ASSISTANCE	ı
,	_						в
+	-		SPRING	T0 ₹0	N'S	DEFENCE	П
+			SPRING	TO		LIFE	П
+	+		SPRING	TO	W/0	MIND	П
+	-		SPRING	TO	M'S	SIDE	п
+	-		STALL	FOR		TIME	п
+	-		STAND	AI		ATTENTION	н
+	-		STAND	AT		BAY	П
+	-		STAND	Aī		EASE	н
+	-		STAND	AT		STUD	ı
+	-		STAND	BY	POSS-0	STORY	П
+	-		STAND	IN	THE	BREACH	П
+	-		STAND	IN	N'S	LIGHT	ı
+	-		STAND	IN	THE	WINGS	П
+	-		STAND	0%		CEREMONY	
+	-		STAND	ЖО	POSS-0	DIGNITY	
+	+		STAND	NO	POSS-0	OWN BOTTOM	
+	_		STAND	ON .	POSS-0	RIGHTS	
+	_		STAND	TO	POSS-0	GUNS	
+	_		STAND	ro	POSS-0	POST	
_	+		STAND	TO	1000-0	REASON	
			STAND	UPON			
	-	1 110			TUT	CEREMONY	
	-	i MU1	STAND	UPON	THE	ORDER OF POSS-O GOING, BUT GO AT ONCE	
+	-		STAY	IN	THE	WINGS	
+	-		STEP	OTMI	N'S	SHOES	
+	-		STEP	OH -	POSS-0	DICK	
+	-		STEP	ОИ	THE	GAS	
+	-		STEP	DИ		IT	

+ - ,	STEP	OΝ	A	MINE
+ -	STEP	ОМ	N'S	TOES
+ -	STICK	ΑĪ		NOTHING
- +	STICK	IN	N'S	GIZZARD
- +	STICK	IИ	N'S	מאוא
- +	STICK	IN	N'S	THROAT
+ -	STICK	TO	A	GOOD THING
+ -	STICK	TO	POSS-0	GUNS
+ -	STICK	TO	POSS-0	LAST
+ +	STICK	TO	THE	POINT
+ -	STICK	TO	POSS-0	STORY
+ - !	STICK	AT		IT
+- '!	STICK	TO		IT
+ -	SIINK	IЖ	THE	NOSTRILS OF N
+ -	STOP	AT		NOTHING
+ -	STOP	IN	POSS-0	TRACKS
+ +	STOP	Й	A	DIME
+ +	STOP	ON	A	SIXPENCE
+ -	STRAIN	ΑÏ	A	GNAT (AND SWALLOW A CAMEL)
+ -	STRAIN	AT	THE	LEASH
+ -	SWEAR	ИО	THE	BIBLE
+ -	SWEAR	ON	THE	BOOK
+ -	S₩IЖ	AGA INST	THE	STREAM
+ - ,	SWIM	AGA INST	THE	TIDE
+ -	SWIM	WITH	THE	FLOWING TIDE
÷ -	SWIM	WITH	THE	TIDE
+ -	SW ING	FOR		IT
+ +	TAKE	TO	THE	AIR
+ -	TAKE	10	POSS-0	BED
÷ -	TAKE	TO	THE	BOATS
+ -	TAKE	TO	THE	BUSH
+ -	TAKE	70		FLIGHT
+ -	TAKE	ĨÜ	POSS-0	HEELS
+ -	TAKE	TO	THE	HILLS
+ -	TAKE	TO	POSS-0	LEGS
+ -	TAKE	10	THE	LIFEBOATS
+ -	TALK	OF	THE	DEVIL
+ -	TALK	OUT OF		TURN
+ -	TALK	THROUGH	THE	BACK OF POSS-O NECK
÷ -	TALK	THROUGH	POSS-0	HAT

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+ -	TREAU	ON	N'S	CORNS
+ -	TREAD	ON -		EGGS
+ -	TREAD	אט		THIN ICE
+ -	TREAD	ON	N'S	TOES
+ -	TREAD	ON	N'S	TOES
+ -	TURN	DOWN	DET	BED(S)
+ -	TURN	IN	POSS-0	GRAVE
+ +	VANISH	INTO		THIN AIR
+ -	WALK	AFTER	THE	FLESH
	WALK	ON		AIR
+ -	WALK	ON	N'S	GRAVE
+ -	WALK	OVER	POSS-0	GRANDMOTHER
+ - `	WALK	WITH		GOD
+ -	MIN	BY	A	NOSE
+ -	WIN	BY	A	SHORT HEAD
+ -	WIN	BY	Α	WHISKER
+ -	WIN	IN	Α	CANTER
+ -	WIN	ON		POINTS
+ +	WITHER	ON	THE	VINE
+ -	WORK	AGA INST	THE	CLOCK
+ -	WORK	AGA INST		TIME
+ -	WORK	FOR	Α	LIVING
+ -	MOKK	TO		RULE
+ -	YIELD	TO		NONE

+ -	BATTLE	ON	AGAINST	THE	ODDS
+ -	BREAK	TUD	IN	Α	RASH
+ -	COME	DOMN	FROM	POSS-0	IVORY TOWEWR
+ +	COME	DOMN	IN	THE	WORLD
+ -	COME	DOMN	TO		EARTH
+ -	COME	IN	FROM	THE	COLD
+ -	COME	IN	ON	THE	GROUND FLOOR
+ -	COME	IN	OUT OF	THE	COLD
+ -	COME	IN	OUT OF	THE	WET
+ -	COME	OFF	WITH	1100 10-00	FLYING COLORS
+ +	COME	DUT	IN	THE	OPEN
- +	COME	DUT	IN	THE	WASH
+ +	COME	DUT	ON		TOP
+ -	COME	THROUGH	WITH		FLYING COLORS
+ +	COME	UP	IN	THE	WORLD
+ -	FALL	DOWN	ON	THE	JOB
+ -	GET	ALONG	IN		YEARS
+ -	GET	AWAY	WITH		MURDER
+ -	GET	DOWN	OFF	POSS-0	HIGH HORSE
+ -	GET	DOWN	TO		BRASS TACKS
+ -	GET	DOWN	TO		BUSINESS
+ -	GET	DOWN	TO		CASES
+ -	GET	IN	ON	THE	GROUND FLOOR
+ +	GET	OFF	ON	THE	RIGHT FOOT
+ +	GET	OFF	ON	THE	WRONG FOOT
+ -	GET	ON	IN	THE	WORLD
+ -	GET	ON	IN		YEARS
<b>+</b> -	GET	UP .	ON	THE	WRONG SIDE OF BED
+ -	GET	UP	WITH	THE	CHICKENS
+ -	GO	OFF	IN	A	HUFF
+ -	GO	OFF	IN	A	HUFF AND A PUFF
+ -	GO	OFF	ON	Α	FROLIC OF POSS-O DWN
+ -	GD	DUT	ON	A	LIMB
+ -	GD	DUT	ON	THE	TILES
+ -	GD	DUT	ON	THE	TOWN
+ -	CO .	UP	IN	THE	AIR
+ +	GO	UP	IN		FLAMES
- +	GO	UP	IN		SMOKE
+ -	HANG	ON	TO	POSS-O	MOTHER'S APRON STRINGS
+ -	KEEP	UP	WITH	THE	JONESES

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+ + KEEP + - LIE + - MAKE + - PUT + - RUN + - STAND + + START + + START + - STRIKE	UP WIDOWN ON	OR O N OR POSS-O N THE N THE	RIGHT FOOT WRONG FOOT										
+ - TAKE	OFF IN	N A	HUFF				+	BEAR	+ +	IN		MIND	+
+ - TURN	OVER IN	POSS-0	GRAVE				+	BEAT	+ -	AT	POSS-1	OWN GAME	+
							+ -	BEAT	+ -	ΑÏ	THE	POST	+
		age to the art					+ -	BEAT	+ -	TO		IT	+
							+ +	BEAT	+ -	TO		QUARTERS	+
							+ -	BEAT	+ -	TO	A	YMMUM	+
							+ -	BEAT	+ -	TO	THE	DRAW	+
							+ -	BEAT	+ -	TO	THE	GUN	+
			. 1				+ -	BEAT	+ -	TO	THE	PUNCH	+
							+ +	BLOW	+ +	TO		GLORY	+
							+ +	BLOM	+ +	TO		HELL	+
	·						++	BLOW	+ +	TO		KINGDOM COME	+
							++ `	DEOW	+ +	10		PIECES	+
							+ +	BLOW BORE	+ + +	TO TO		SMITHEREENS SOBS	+
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+ -	KEEP	+ +	IM		מאוא	+	+ -	FLING	+ +	IN	N'S	TEETH	+
+ +	KEEP	+ -	IM		SUSPENSE	+	+ -	FLOG	+ -	WITHIN	AN	INCH OF POSS-1 LIFE	+
+ -	KEEP	- +	IN	POSS-0	HEAD	+	+ +	GET	- +	IN		GEAR	+
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+ +	KNOCK	+ -	OTKI	THE	MIDDLE OF NEXT WEEK	+	+ -	GIVE UP	+ +	FOR	Α	BAD JOB	+
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+ -	LAY	- +	10		HEART	+	+ -	HOLD	+ +	IN		HIGH REGARD	
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	LEARN	- +	BY		HEART	†	+ -	HOLD UP	+ +	TO		RIDICULE	+
+ -	LEAVE	+ -	FOR		DEAD	+	+ -	HOLD UP	+ +	TO		SCORN	+

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+ -	LEAVE	+ -	TO	PRON-1	SELF	- +		+ -	PUT	- + - +	OTKI OTKI		PERSPECTIVE PRACTICE	+
+ +	LET	+ -	OFF	THE	HOOK	+		+ +	PUT	+ -	OFF	POSS-1	FEED	+
+ -	LICK	+ +	OTMI		SHAPE	+		+ +	PUT	+ -	OFF	THE	SCENT	T
+ -	LOOK	+ +	IN	THE	EYE	+		+ -	PUI	+ -	ON	A	(MARBLE) SLAB	+
+ -	LOOK	+ +	IN	THE	FACE	+		+ +	PUT	+ +	ОN	POSS-1	FEET	
+ -	HEET	+ -	ON	POSS-1	OWN GROUND	+		+ +	PUT	+ -	ON	POSS-1	GUARD	
+ + +	MOVE	+ -	TO		TEARS	+		+ -	PUT	+ +	ON	THE	BACKBURNER	
+ -	NAIL	+ -	IN TO	WI IT	COLD BLOOD	+		+ -	PUT	+ +	ON	THE	BLOCK	
+ -	· NAIL		TO	THE	BARN DOOR	+		+ -	PUT	- +	ON	THE	LINE	+
+ +		+ -	TO	THE	COUNTER	+		+ +	` PUT	+ +	ON	THE	MAP	+
	NIP	- +	IN	THE	BUD	+		+ -	PUT	- +	ON	THE	MARKET	+
+ -	NUDGE	+ -	IN	THE	RIBS	+		+ -	PUT	+ -	ON	THE	STAGE	+
+ -	OFFER	+ -	TO	THE	WOLVES	+		+ +	PUT	+ +	OUT OF		ACTION	+
+ -	Paint Pai	+ - + -	WITH	POSS-1	WARTS AND ALL	+		+ +	PUT	+ +	OUT OF		COMMISSION	+
+ -	PAT	+ -	0 <i>y</i> l	THE	BACK	+		+ +	PUT	+ +	OUT OF		KILTER	+
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+ +	PICK	+ +	TO	MT D	OWN COIN	+		+ -	PUT	+ -	THROUGH	POSS-1	PACES	+
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+ -	PLAY	- +	BY	IIIL	EAR	, , , , , , , , , , , , , , , , , , ,		+ +	PUT	+ -	THROUGH	THE	MILL	+
+ -	POKE	+ -	IN	THE	RIBS			+ +	PUT	+ +	TO		BAD USE	+
+ -	PRAISE	+ +	TO	THE	SKIES	, , , , , , , , , , , , , , , , , , ,		+ -	PUT	+ -	TO		BED (1)	+
+ -	PULL	+ +	OUT OF	A	HAT			+ -	PUT	- +	TO		BED (2)	+
+ +	PULL	+ +	TO		BITS	·		+ -	PUT	+ -	TO		BED WITH A SHOVEL	+
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+ +	PUT	+ -	ΑĪ	POSS-1	EASE			+ -	PUT	+ -	TO		GRASS	+
+ -	PUT	- +	IN		BLACK AND WHITE			+ -	PUT	- +	TO		MUSIC	+
+ +	PUT	+ -	IN		MIND OF M3	÷		+ -	PUT	+ +	TO		REST	+
+ +	PUT	+ +	IN		MOTION	4		+ -	PUT	+ +	10		RIGHTS	+
+ +	PUT	+ +	IN		ORBIT .			+ +	PUT	+ +	TO		SHAME	+
+ +	PUT	- +	ΪŅ		PERSPECTIVE	+		+ -	PUT	+ -	TO		SLEEP	+
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- +	BEAR	+		MALICE	+	TOWARD	+ -		+ -	CALL	+	A	HALT	+	TO	- +
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+ +	BEAR	_	1111	WITNESS	-	OF TO	++		+ -	NOT CARE	-	A	FUCK	+	ABOUT	+ +
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+ -	PUI	-	POSS-0	FINGER (2)	-	ON	+ +		+ -	PUT ON	+	A	SEMBLANCE	
+ -	PUT	+	THE	FINGER	-	ON	+ -		+ -	NOT PUT	-		IT	
+ -	PUT	+	A	GOOD FACE	-	ON	- +		+ -	NOT PUT	-		IT	
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+ -	PUT	+	THE	HARD WORD	-	ON	+ -		+ -	QUIT	-		SCORES	
+ -	PUT	+	THE	HEAT	-	ON	+ -		+ -	RACK	-	POSS-0	BRAIN(S)	
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+ -	PUT	+	POSS-0	HORSE	-	AI	- +		+ -	READ	+	THE	RIOT ACT	
+ +	PUT	-	THE	KIBOSH	-	ON	+ +		+ -	RECEIVE	-		FEALTY	
+ -	PUT	-	A	KNIEE	-	OTKI	+ -		+ -	RETURN	-	THE	COMPLIMENT	
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+ -	PUT	-	A	NAME	-	10	+ -		+ -	SAY	-		GOODBYE	
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-		POSS-0	HEAD	-	AGA INST	A	BRICK WALL	-
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+ +	BRING	ru55-0	HORSE	-	TO	THE	REIN	+
+ -	BRING	POSS-0	COALS EGGS	-	TO		NEWCASTLE	-
+ +	BRING	1033-0	GRIST	-	TO TO	A	BAD MARKET	+
+ -	BRING	POSS-0	HOGS	-	10	THE	MILL	-
+ -	BRING	POSS-O	PIGS	_	TO	A	BAD MARKET	+
+ -	BRING	POSS-0	PIGS	_	TO	A	FINE MARKET	+
+ -	BRING	POSS-0	PIGS	_	TO	A THE	PRETTY MARKET	+
+ -	BUILD		CASTLES	-	IN	THE	WRONG MARKET AIR	+
+ -	BUILD		CASTLES	_	IN	Inc	SPAIN	-
+ -	BURN	THE	CANDLE	-	AI	BOTH	ENDS	-
- +	BURN	A	HOLE	-	IN	N'S	POCKET	_
+ -	BURY	POSS-0	FACE	-	IN	POSS-0	HANDS	+
+ -	BURY	POSS-0	HEAD	-	IN	THE	SAND	-
+ -	BURY	POSS-0	SELF	-	IN	POSS-0	WORK	_
+ -	BUY	A	PIG	-	IN	A	POKE	-
<b>†</b> -	CARRY		ALL	-	BEFORE		НО	-
* -	CARRY	A	CHIP	-	ON	POSS-0	SHOULDER	_
+ +	CARRY	*un	COALS	-	TO		NEWCASTLE	-
1 1	CARRY	THE	WAR	-	INTO	N'S	CAMP	+
+ +	CARRY	THE	WAR	-	OTMI	N'S	CAMP	+
11	CAST	THE	WAR	-	INTO	N'S	COUNTRY	+
, -	CAST	POSS-0	BREAD	-	UPON	THE	WATERS	-
+-	CATCH		PEARLS	-	BEFORE		SWINE	+
ļ -	CHOOSE	THE	II	+	IN	THE	NECK	-
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+ -	EARN	POSS-0		-		N'S	EAR	+		
+ -	FIND		LIVING	+	ON	POSS-0	BACK	+		
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т -	FIRE	. A	(WARNING) SHOT	+	ACROSS	N'S	BOW	- 7		
+ -	GET	THE	BEST .		OF	11 3		+		
+ +	GET	THE	CART	-			IT	-		
+ -	GET				BEFORE	THE	HORSE	-		
+ -		WILE.	II	+	IN	THE	NECK	-		
	GET	THE	KEY	-	OF	THE	STREET			
+ -	GET	THE	LEAD	-	OUT OF	POSS-0		-		1
+ -	GET	A	RUN	_	FOR		PANTS	-		1
+ -	GET	THE	RUN			POSS-0	HONEY	-		1
+ -	GET			-	OF.		THINGS	-		
4 -		THE	SHOW	+	ON	THE	ROAD	_		
	GET	THE	WORST	-	OF		II			
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+ -	GIVE	A		-	THAN		HALFPENCE	-		1
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	GIVE		III	-	FOR		TAT			,
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+ -	GO	THE	WAY .	_	OF		DOZEN	-		
+ -	GO	THE	WAY			ALL THE	EARTH	-		
+ -	NEVER HEAR	THE		-	OF	ALL	FLESH	-	-	1
+ -			END	-	OF		IT	_		
	HELP	A	LAME DOG	+	OVER	A	STILE			
+ -	HELP	A	LAME DOG	-	OVER			-		
+ -	HIDE	POSS-0	LIGHT	-		A	STILE	+		
+ +	HIT	THE		-	UNDER	Α	BUSHEL	-		
+ -			NAIL	-	NO	THE	HEAD	+		
	HIICH	POSS-0	WAGON	-	TO	A	STAR			1
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+ -	HOLD	A	LOADED PISTOL			POSS-0	WAY	-		:
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1		A	PISTOL	-	TO	N'S	HEAD	1		i
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+	+		KILL	TWO	BIRDS	_	HIIH	ONE	STONE	+
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+	-		KNOW	THE	LENGTH	-	OF	N'S	FOOT	-
+	-		LAY	POSS-0	CARDS	-	ON	THE	TABLE	+
+	+		LAY		II		ON	THE	LINE	-
+	-		LAY ON		IT	+	WITH	A	TROWEL	+
+	-		LEAD	THE	LIFE	-	OF		REILLY	-
+	-		LEAVE		IĪ	+	AT	5000	THAT	+
+	÷		LET	THE	CAT	-	OUT OF	THE	BAG	+
+	_		LIKE	THE	CUT LIFE	-+	70 TO	N'S The	JIB FULL	-+
+	_		LIVE	POSS-0	LIFE	+	TO	THE	FULL	+
+	-		LOOK	THE	WORSE	_	FOR	1116	WEAR	-
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+	+		MAKE	MUCH	ADO	+	ABOUT		NOTHING	+
+	-		MAKE	THE	BEST	-	0F	A	BAD BARGAIN	+
+	-		MAKE	Α	BREAK	-	FOR		IT	
+	-		MAKE	A	DAY	-	OF		IT	
+	-		MAKE	AN	EXHIBITION	-	OF	PRON-0	SELF	-
+	-		MAKE	Α	F00L	-	0F	PRON-0	SELF	-
+	-		MAKE	A	GLUTTON	-	0E	PRON-0	SELF	-
+	-		MAKE	A	60	-	OF CH	MILIT	IT	-
+	-		MAKE	A A	HOLE HOLE	-	IN IN	THE THE	RIVER WATER	-
1			MAKE	AN	IDIOT	-	OF	PRON-0	SELF	-
+	-		MAKE	A	MARIYR	_	OE 30	PRON-0	SELF	-
+	_		MAKE	A	MOUNTAIN	-	OUT OF	A	MOLEHILL	+
+	-		MAKE	A	NAME	+	FOR	PRON-O	SELF	_
+			MAKE	A	NIGHT		OF		IT	-
+	-		MAKE	A	PIG	-	OF	PRON-0	SELF	-
+	-		MAKE	A	POT	+	OF		MONEY	+
+	-		MAKE	A	RUN	-	FOR		IT	-
+	-		MAKE	PRON-0	SELF	-	AI		HOME	-
+	-		HAKE	THE	SIGN	-	OF	THE	CROSS	+
+	-		MAKE	A	SLIP	+	OF	THE	TONGUE	+
+	+		MAKE	A	VIRTUE	- "	OF		NECESS ITY	-
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4 -	PUT		WORDS	-	OTKI	N'S	HOUTH	+
1 -	KIDE		HELL	_	FOR	•	LEATHER	-
1 -	RUB	N'S	NOSE	_	IN		II	-
	KUB	K 2	SALT	_	IN	N'S	WOUNDS	-
† †	SAY		II	-	WITH	K 3	FLOWERS	-
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† <del>-</del>	SCRAPE	THE	BOTTOM	+	OF	THE	BARKEL	+
+ +	SCREW UP	POSS-0	COURAGE	-	TO	THE	ST ICK ING-PLACE	+
	SEE	ru55-V	LIGHT	+	AI	THE	END OF THE TUNNEL	+
+ -			KAN	-	ABOUT	A	DOG	
+ -	SEE SEIZE	A	TIME	-	BA	THE	FORELOCK	+
	SELL	POSS-0	BIRTHRIGHT	+	FOR	A	MESS OF POTTAGE	+
+ -	SELL	ru55-V	REFRIGERATORS	-	TO	THE	ESK IMOS	- 2
T -	SEPARATE	THE	HEN	_	FROM	THE	BOYS	-
1 1	SEPARATE	THE	SHEEP	-	EROM	THE	GOATS	+
7 7	SET	InL	FOOT	_	ACROSS	THE	THRESHOLD	_
T -	SET	POSS-0	HAND	_	TO	THE	PLOUGH	+
	SET	N'S	HEART	_	AT	1112	REST	+
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+ -	SET	POSS-0	HOUSE		IN		CHANCE	-
+ -	SET	POSS-0	LIFE	-	ON	Α .		+
+ +	SET	N'S	HIND	-	AI		EASE	
+ +	SET	N'S	HIND	-	AT		REST	+
+ -	SEI		PEN	-	10	N/C	PAPER	+
+ -	SET	A	PRICE		NO AI	N'S	HEAD REST	+
+ +	SET	DET	QUESTION	-	TO TO	THE	MHEET	Ţ
+ -	SET	POSS-0	SHOULDER	-	TO	THE	WHEEL	_
+ -	SET	POSS-0	SHOULDER	-		THE		+
+ +	SET	N'S	SOUL	-	AI		REST EDGE	+
+ +	SET	N'S	TEETH	-	ON			-
+ ÷	SET	THE	THAMES	-	ON	11/5	FIRE	+
+ -	SET	POSS-0	WITS	-	70	N'S	CIDC	+
+ +	SET	THE	WORLD	-	ON	nanc c	FIRE	
+ -	SHAKE	THE	DUST (OF N)	-	OFF	POSS-0	FEET	+
+ -	SHAKE		HANDS	-	WITH	THE	WIFE'S BEST FRIEND	
+ -	SHED	A	TEAR	+	FOR -		NELSON	+
+ -	SHOW	À	CLEAN PAIR	-	OF.		HEELS	-
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	STRIKE	Α .	BLOM	+	FOR		FREEDOM	-
<b>+</b> -	STRIKE OUT		LINE	-	FOR	POSS-0	SELF	-
	TAKE TAKE	THE	BIT	-	ŢN	POSS-0	HOUTH	-
1 1	TAKE	THE	BIT	-	BETWEEN	POSS-0	TEETH	-
	TAKE	THE	BREAD	-	OUT OF	N'S	HOUTH	-
1 -	TAKE	THE	BULL	-	BY	THE	HORNS	+
			CARE	-	90 T		BUSINESS	-
7 -	TAKE		CARE	-	40		NUMBER ONE	-
T -	TAKE		COUNSEL	-	WIIH	POSS-0	PILLOW	-
	TAKE	THE	GILI	-	OFF	THE	GINGERBREAD	+
+ -	TAKE	A	HAIR	-	0F	THE	DOG	-
7 -	TAKE	A	HAIR	-	0F	THE	DOG THAT BIT PRON-O	-
1 -	TAKE		HEART	+	OF		GRACE	-
	TAKE		II	+	ON	THE	CHIN	-
	TAKE		II	+	FROM		HERE	-
7 -	TAKE	B1177	IT	-	OUT OF	N'S	HIDE	-
+ -	TAKE	THE	LAW	-	INTO	POSS-0 OWN	HANDS	-
+ -	TAKE	Α	LEAF	-	OUT OF	N'S	BOOK	+
+ -	TAKE		LEAVE	-	OF	POSS-0	SENSES	
+ -	TAKE	POSS-0	LIFE	-	IN	POSS-0	HANDS	-
	TAKE	A	LOAD	-	OFF	POSS-0	FEET	-
+ +	TAKE	A	LOAD	-	OFF	N'S	HIND	+
* *	TAKE	THE	LORD'S NAME	-	IN		VAIN	+
	TAKE	A	LOT	-	OF		DOING	-
<del>+ -</del>	TAKE	POSS-0	NAME	-	OFF	THE	BOOKS	+
+ +	TAKE	N'S	NAME	-	IN		VAIN	+
+ -	TAKE	THE	NAME OF THE LORD	-	IN		VAIN	+
+ -	TAKE	POSS-0	SEAT	-	ON	THE	WOOLSACK	-
+ -	TAKE	THE	SENSE	-	OF	THE	HEETING	
+ -	TAKE		STOCK	+	OF	THE	SITUATION	+
+ -	TAKE		TIME	-	BY	THE	FORELOCK	+
+ +	TAKE	A	TURN	-	FOR	THE	BETTER	+ "
+ +	TAKE	A	TURN	-	FOR	THE	WORSE	+
+ -	TAKE	THE	WORDS	-	OUT OF	N'S	HOUTH	+
+ -	! TAKE		II	-	FROM		ME	-
+ -	NOT TAKE		NO	-	FOR	AN	ANSWER	-
	TALK	THE	HIND LEGS	-	OFF	A	DONKEY	_
+ -	TELL	A	HAWK		FROM	A	HANDSAW	

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+ -	TELL!		IĪ	-	IO		SWEENEY	_
+ +	TEST	THE	PATIENCE	-	OF		JOB	-
+ -	THROW		CAUTION	-	TO	THE	WINDS	+
+ -	THROW		DISCRETION	-	TO	THE	WINDS	+
+ +	THROW		DUST	-	IN	N'S	EYES	
+ +	THROW		GOOD HONEY -	-	AFTER		BAD	-
+ +	THROW		LIGHT	-	ON	THE	MATTER	
+ +	THROW		SAND	-	IN	N'S	EYES	-
+ -	THROW	POSS-0	SELF	-	ON	N'S	MERCY	-
+ -	THROW	PRON-0	SELF	-	ON	N'S	HERCY	-
+ -	THROW	A	SOP	-	TO		CERBERUS	+
+ -	THROW	POSS-0	SWORD	-	INTO	THE	SCALE	+
+ -	THROW OUT	THE	BABY	-	WITH	THE	BATHWATER	+
+ -	TOSS	POSS-0	HAT	-	IN(TO)	THE	RING	+
+ -	TRY		ΙΊ	-	ON	THE	DOG	-
+ +	TRY	THE	PATIENCE	-	OF		JOB .	-
+ -	TURN		CAT	-	IN	THE	PAN	-
+ -	TURN		NIGHT	-	OTNI		DAY	-
+ +	TURN	THE	SCALE(S)	+	IN	N'S	FAVOUR	+
+ +	TWIST	THE	KNIFE	-	IN	N'S	שמעוטש	-
+ -	WASH	POSS-0	(DIRTY) LINEN	-	IN		PUBLIC	-
+ -	WEAR	POSS-0	HEART	-	ON	POSS-0	SLEEVE	-
+ -	WORK	P0SS-0	F INGERS	-	IO	THE	BONE	-

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+	+	RUN		AGROUND			
+	-	RUN		AMOK			24
+	+	RUN		DRY			104
+	-	RUN		LOW			82
+	+	RUN					42
	+	RUN		RAMPANT			101
-	+			SHORT			71
7	+	RUN		TRUE TO	FORM		26
	+	RUN		WILD			45
+	-	SIT		TIGHT			28
+	-	STAND		FAST			56
+	-	STAND		FIRM			
_	+	STAND		GOOD			55
+	-	STAND		PAT			54
+	-	STAY		COOL			97.
+	+	STAY	4.5	PUT			85
+	-	STAY		STILL			29
+	_	STAY		TIGHT			87
+	+	STOP		SHORT			89
+	_	TALK					52
-	_	TRAVEL		BIG			32
	+	TURN		LIGHT			34
_	-			GREY			70
~	-	TURN		PALE			58
_	+	WEAR		THIN			37
+	+	WEAR		WELL			
							38

TABLE: CADV

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_	-	467				
		ACT	COUNTER TO N			114
7	_	AGE	GRACEFULLY			120
+	-	AIM	HIGH			121
+	-	ANSWER	BACK			63
+	-	AUGUR	ILL			111
+	-	AUGUR	WELL			112
+	+	BEHAVE	BADLY			96
+	+	BEHAVE	ERRATICALLY			92
+	+	BEHAVE	ODDLY			93
+	-	BEHAVE	RASHLY			73 71
+	-	BEHAVE	STRANGELY			
+	+	BEHAVE	WELL			94
+	_	BEND OVER				, 95
Ĺ	_	BLOM	BACKWARDS			, 8
-	_		THROUGH			53
*	_	BREATHE	AGAIN			69
+	_	BREATHE	DEEPLY			79
+	-	BREATHE	EASILY			1
+	-	BREATHE	FREELY			2
+	-	BRUISE	EASILY			107
+	-	BRUSH UP	WELL			72
+	-	BUGGER	OFF			29
-	+	BURN '	FIERCELY			78
+	+	CAST	ASHORE			119
+	_	CLIMB	DOWN			
+	_	COME	FORWARD			4
+	_	COME	DUT			83
4	_	COME	TO			66
_		COME				65
_			AGAIN			5
7	7	CUT	BOTH WAYS			73
-	+	CUT UP	WELL			71
+	-	DIE	LAUGHING			106
+	-	DO	BADLY		-	132
+	-	DO	WELL			131
. +	-	DR INK	HEAVILY			102
+	-	DROP	IN			64
+	-	DROP	OUT			36
+	+	DWINDLE	AWAY	1		105
+	_	EAT	HEARTILY			101
+	-	EAT	SPARINGLY			
+	+	FADE	DUT			103
						13

TABLE: CADV

TABLE: CADV

+ + + FALL + - FALL - + FALL - FALL - FALL - FALL - FART - FIDDLE - FIGHT - FIGHT - FICK - FUCK - GET	AWAY BACK HEAVILY IN OUT OVERBOARD THROUGH BACKWARDS AROUND ABOUT AROUND FAIR AWAY AROUND AROUND OFF NOWHERE SOMEWHERE THERE AHEAD AWRY COUNTER TO N COUNTER DEEP FAR OVERBOARD SMOOTHLY SO FAR (AND NO FURTHER) UNDER WEST BROADLY THERE ARIGHT OFF AROUND HEARTILY BACKWARDS HASTILY AROUND ASKANCE	12 111 99 43 42 126 10 9 20 26 25 138 74 15 18 30 139 140 59 57 135 115 115 124 127 97 123 35 133 87 37 108 33 24 77 39 81 23
		110

+	-		LOOK	ASKEW	109
+	-		LOSE	NARROWLY	89
+	-		MESS	ABOUT	27
+	-		MESS	AROUND	16
+	-		MIX	EASILY	141
+	-		MIX	WELL	142
+			HUCK	ABOUT	28
+	-		MUCK	AROUND	17
+	+		PASS	AWAY	3
*	-		PASS PASS	ON OUT	40 41
<b>+</b>	_		PETER	OUT	· 34
1	_	**	PISS	OFF	31
	_		PLAY	AROUND	21
+	_		PUT	FORTH	75
-	+		RUN	AWRY	. 136
+	_		RUN .	COUNTER	117
+	-		RUN :-	COUNTER TO N	116
-	+		RUN	HIGH	122
-	+		RUN	SMOOTHLY	98
+	+		SCRAPE	THROUGH	44
+	-		SCREW	ARDUND	45
+	-		SCREW	OFF	46
+	-		SCROUNGE	ABOUT	48 47
+	_		SCROUNCE SET	AROUND FORTH	76
_	_		SET	IN	49
+	_		SET	DUT .	50
	_		SET	TO .	51
+	_		SHOOT	STRAIGHT	134
+	-		SHOOT "	THROUGH	52
+	-		SHOP	AROUND	7
+	-		SIGN	IN	54
+	-		SIGN	OFF	55
+	-		SIGN	DUT	56
+	+		SIT .	AROUND	22
+	-		SMILE	CONTENTEDLY	90
+	-		SPEAK	ASIDE	113
+	-		SPEAK	FLUENTLY	100
+	-		SPEAK	TOO SOON	58

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+ -		CRY	LIKE	Α	BABY	+ -	8
+		BANG	LIKE	A	SHIT-HOUSE DOOR	· + -	2
+ -		BE	LIKE	A	CAT ON A HOT TIN ROOF	+ -	5
+ -		BE	LIKE	A	CAT ON HOT BRICKS	+ -	4
<u> </u>	14 1	BE	LIKE	A	CHICKEN WITH ITS HEAD CUT OFF	+ -	6.
		BE .	LIKE	A	HOG ON ICE	<u>.</u> -	6.
Ĭ -		BE IN	LIKE	-	FLYNN	<u>.</u> _	8.
T -			LIKE		BANANA		10,
7-		DEND		A		-	
+ -		BEND	LIKE	A	REED	+ -	6,
+ -		BLEED	LIKE	Α .	STUCK PIG-	+ -	8
+ -		BLOM	LIKE	A	GRAMPUS .	+ -	8.
+ -		BOUNCE	LIKE	A	RUBBER BALL	+ -	6
- +		BURN	LIKE		TINDER	+ -	2;
+ -		CHANGE	LIKE	THE	WEATHER	+ -	10
+ -		CLIMB	LIKE	Α	MOUNTAIN GOAT	· + -	6
+ -		CLING	LIKE	A	LIMPET	+ ÷	5
_ 4		CUT	LIKE	A	KNIFE	<u>.</u> -	7.
		CUT	LIKE		RAZOR	i	7
				A	FISH	7.5	,
+		DRINK	LIKE	Α		+ -	
+ -		DRIVE	LIKE		JEHU :	+ -	1 (
+ -		DRIVE	LIKE	A	MANIAC	+ -	2'
+ +		DROP	LIKE	A	STONE	+ -	8:
+ -		EAT	LIKE	Α	BIRD	+ -	17
+ -		EAT	LIKE	A	HORSE	+ -	;
+ -		EAT	LIKE	Α	PIG	+ -	1:
+ +		EXPLODE	LIKE	A	BOMB	+ -	71
+ -		FEEL	LIKE	A	FISH OUT OF WATER	+ +	2:
+ -		FEEL	LIKE	Α .	MILLION DOLLARS	- +	14
1 -		FEEL	LIKE	A	NEW MAN	- +	2;
i _		FEEL	LIKE		NOTHING ON EARTH	<b>_</b>	9:
7.7							5:
-		FIGHT	LIKE	T. 15	CAT AND DOG (WITH N)	T -	
7 -		FIGHT	LIKE	THE .	CATS OF KILKENNY (WITH N)	+ -	5′
- +		FIT	LIKE	A	GLOVE	* -	_:
+ -		FIT	LIKE	A	SECOND SKIN	+ -	91
+ -		FLY	LIKE	Α	BIRD	+ -	98
+ -		GET ON .	LIKE	A	HOUSE ON FIRE (WITH N)	+ -	41
+ +		GO	LIKE	THE	CLAPPERS	+ -	51
+ -		GO OUT	LIKE	A	LIGHT	+ -	80
+ -		GRIN	LIKE	A	CHESHIRE CAT	+ -	6:
+ -		CROW	LIKE		TOPSY	+ -	3;
277					12.2		

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	-	2000	1 7//5					E.
	_	GROW	LIKE	A	WEED		+ -	30
· · · · · · · · · · · · · · · · · · ·		HANG AROUND		A	BAD SMELL		+ -	94
*	+	HEAVE	LIKE	A	BELLOWS		+ -	75
. +	-	JUMP	LIKE	A	JACKRABBIT		+ -	7(
+	-	JUMP AROUND		A	CAT ON A HOT TIN ROOF		+ -	52
+	-	JUMP ARDUND		A	CAT ON HOT BRICKS		+ -	51
+	-	KICK	LIKE	A	MULE		+ -	82
+	-	LAUGH	LIKE	A	DRAIN		- +	45
+	-	LIGHT UP	LIKE	Α	CHRISTMAS TREE		- +	5:
+	-,	LIVE	LIKE	Α.	FIGHTING-COCK		+ -	46
+	-	LIVE	LIKE	A	LORD `		+ -	47
+	-	LOOK	LIKE	THE	CAT THAT SWALLOWED THE	CANARY	+ -	97
+	-	LOOK	LIKE		DEATH WARMED OVER		+ -	3£
		LOOK	LIKE		DEATH WARMED UP		+ -	92
+	-	LOOK.	LIKE	Α	DUCK IN A THUNDERSTORM		<u>.</u> _	95
•	- ,	LOOK	LIKE	A	FISH OUT OF WATER		+ +	
+	-	LOOK	LIKE		HELL			42
+		LOOK	LIKE	Α .	MILLION DOLLARS		T -	37
*		LOOK	LIKE	A	NEW MAN		- +	4(
		LOOK	LIKE	-	NOTHING ON EARTH		- +	41
	_	LOOK	LIKE				+ -	96
	·- 1	MAKE	LIKE		SOMETHING THE CAT BROUGH	HI IN	- +	36
		RIDE		A.	TREE (AND LEAVE)		+ +	36
-11.		ROOT -	LIKE	THE	WIND		- +	6(
	1.73 · · · ·		LIKE	A	RATTLESNAKE		+ -	25
		RUN	LIKE	A	HARE		+ -	Ŀ
resi rosse		RUN	LIKE	Α	RABBIT		+ -	71
		SHAKE	LIKE	AN	ASPEN		+ -	84
		SHAKE	LIKE	A	LEAF		+ -	ŧ
***		SHOOT UP	LIKE	Α	WEED		+ -	32
7 T T T T T T T T T T T T T T T T T T T	** • • • • • • • • • • • • • • • • • •	SHUT UP	LIKE	A	CLAM		+ -	72
		SING	LIKE	A	BIRD		+ -	ŧ
	` <del>-</del>	SING	LIKE	A	CANARY		+ -	10
+	-	SING	LIKE	A	NIGHTINGALE		+	54
		SLEEP-	LIKE	A	BABY		+ -	98
+	-	SLEEP	LIKE	THE	DEAD		+ -	34
*****		SLEEP	LIKE	A	LOG		- +	£
+	_	SLEEP	LIKE	A	TOP		- +	64
· *	· <del>-</del> -	SMELL	LIKE	A	ROSE		+ -	8:
+	-	SHOKE .	LIKE	A	CHIMNEY		+ -	9;
+	-	SPEAK	LIKE	A	BOOK		- +	44
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-		SPIN	LIKE	A	TOP		+ -
+	+	SPREAD	LIKE	-	WILDFIRE		+ -
-	*	STICK	LIKE	Α	BURR		+ -
7	-	STICK OUT	LIKE	A	SORE THUMB		+ -
7	-	SWEAR	LIKE	A	TROOPER		+ -
1		SWEAT	LIKE	A	HORSE '		+ -
+	-	SWEAT	LIKE	A	PIG		+ -
+	-	MIWS	LIKE	Α	FISH		+ -
+	_	TALK	LIKE	Α	BOOK		- +
+	-	TALK	LIKE	A	JAYBIRD -		+ -
+	_	TREMBLE	LIKE	Α	LEAF .		+ -
+	-	TURN	LIKE	Α	WEATHERCOCK		+ -
+	-	TURN UP	LIKE	A	BAD PENNY		+ -
+	-	WORK .	LIKE	Α	BEAVER		+ -
-	+	WORK	LIKE	A	CHARM	•	+ -
+	_	WORK	LIKE	A	DOG		+ -
+	-	WORK	LIKE	Α	HORSE		+ -
+	-	WORK	LIKE	A	MULE		+ -
+	· -	WORK	LIKE	A	NAVVY		+ -
+	=	WORK	LIKE	A	NIGGER		+ -
+	-	WORK	LIKE	Α	TROJAN		+ -

TABLE: NLIKE

MCH Z I O Z C C = = N N O 1 MAGNET
PLACUE
OLD SHOE
WOUNDED BOAR
LIMPET
TON OF BRICKS
WORM
DINNER
HOT POTATO
TON OF BRICKS
GLOVE
SHADOW
SHEEP
DOSE OF SALTS
LONG-LOST BROTHER
BAD SMELL
POISON
BEAR
DOQ
BACK OF POSS-O HAND
DUTCH UNCLE
STUCK PIQ
STUFFED OHL
BROTHER
SON
BOOK
BOOK
HOT CAKES
DOQ
NATIVE
BURR
GLUE
LAMB
DUCK TO WATER
BAD SMELL
DIRT
DOQ
LONG-LOST BROTHER
ROYALTY
SHIT ATTRACT
AVOID
CAST OFF
CHARGE
CLING TO
COME DOWN ON
CRUSH
DO
DROP
FALL FOR
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FOLLOW
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TABLE: NLIKE

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ABRAHAM ALL	TAKE BE	+ - +	-			+ - '	TO .	HIS	BOSOM		r
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BOB	BE	- + +	-	N	I'S UNCLE			M . D .	HILL		
BUTTER	WOULD NOT MEI.	T	-		'S MOUTH						
DAME FORTUNE DEUCE	SMILE	+ + +	-	ON		, +-					
DUTY	TAKE CALL	- + -	-			+ +					
EASY	DO		-			+ -					
FLATTERY	GET	+ + +	_		IT				100 m on 0:F		
FORTUNE	SMILE	+ + +	-	ON		1 -			NOWHERE		
OOD .	BE	+ + +	-		'S SIDE						
COD	BLESS	- + -	-			+ +					
GOD GOD	BLESS	- + -		N	'S SOUL						
COD	DAMN FORBID	- + -	-			+ -	TO		HELL		
GOD	FORFEND		_		THAT S						
OCD	GRANT .	- + -	_		THAT S						
GOD	HELP	- + -	_		inai a	+ -					
GOD	KNOWS	- + -	-		. THAT S						
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90D	SEND SPEED	- + -	-		THAT S						
GOD ONLY	KNOWS	- + -	_		WHY B	+ +					
COODNESS	KNOMB	- + -	_		THAT S						
GOODNESS DNLY	KNOWS	- + -	-		WHY S						
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GREEK HEAVEN	MEET	+ + -	-		GREEK						
HEAVEN	FORBID FORFEND	- + -	-		THAT S						
HEAVEN	HELP	- + -	_		THAT S						
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HEAVEN ON V	SEND	- + -	-		THAT S						
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HELL .	GAPE YAWN	+ + +	-	FOR		+					
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THERE		BE .	+	+ -	-		NO	TWO WAYS		- ABOU	r	IT	mult ethner		-
THERE		BE	+	+ -	-	MORE IN			+	+ THAN - FOR		MEETS	THEEVE	+	4
THINGS		LOOK	*	+ +	_	UP WHERE			+	- FUR		COHES	in	-	-
THIS TIME		BE BE	+	+ -	_	UP			_	-				-	-
TROUBLE		BE BREWING	+	+ +	-	BETWEEN			+	- AND				+	
WE		SHALL NEVER	SEE-	+ +	-		N'S	LIKE MATCH	_	-		AGAIR		-	_
WE .		SHALL NEVER	SEE-	+ +	_		N'S	MATCH	+	+		COMING	- 70	-	
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WHERE WHERE	BE	+ + -	-	THE FIRE?		A-INC.	
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WILD HORSES	CAN NOT DRAG	+ + -	-		+ +	SPRING FAM	9
WORDS	FAIL	+ + -	-		+ - AWAY		
YOU	BE	+ + -	- WITH	ME?			
YOU	BET	- + -	-			-	
YOU	CAN EAT	+ + +	-	YOUR DINNER	OFF		
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YOU	CAN SAY	- + -	- DOWN	THAT	+ - WITH	A FEATHER	
YOU	CAN SEE	+ + -	-	A MILE	AWAY	AGAIN	
YOU	CAN SEE	+ + -	- FOR	MILES	nwn1		
YDU	READ SAID	- + -	_	ME?			
eod	SAVE	- + -		117			
LONG TIME	NO SEE	- + -	_	THE MARK			
MERCY THAT		- + +	- UPON	US			
YOU .	BE TELLING BE TELLING	+ + -	-	. 'EM			
YOU	DO NOT SAY	- + -		ME			
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'S BARK	BREAK BE		-	LOOSE			
'S CHICKENS	COME	+ + + -	-	WORSE	THAN	POSS-O BITE	
'S CUP	BE	+++	-	HOME	то	ROOST	
I'S CUP	OVERFLOWETH	-+	-	FULL			
'S DANDER	BE		- UP				
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<b>+</b> -	-		HAVE	A		BAD BACK		- +	4	+	_	81
+ -	-		HAVE	A		BAD DAY	,	-	-	_		37
+ -	-		HAVE			BAD EYES	•		+	+		59
+ -	-		HAVE	A		BAD HAND		- +	+	+		98
+ -	-		HAVE	A		BAD HEART		~ +	+	+		84
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* .	-		HAVE	A		BIG MOUTH			-	+		2
* .	-		HAVE	A		BIRD			-			44
* .	-		HAVE	A		BLIND DATE		- +	-	+		40
7 .	-		HAVE	A. THE		BLIND SPOT			-	+		46
	_		HAVE	A		BLUES		- +	*	+		23
<u>.</u>	_		HAVE	THE		BREAK BREAKS		- +	+	+		48
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+ .	-		HAVE			CLEAN HANDS			_	+		4
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+ -	1	HAVE OFF	THE	DAY .	_		+ +		51
<b>+</b>	1	HAVE		DEEP POCKETS			- +		45
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+ -		HAVE	A	DIRTY MIND		-	- +		26
+ -	}	HAVE	A	DIRTY MOUTH	_		- +		27
+ -		HAVE	THE	DRY HEAVES	-	+	+ +		50
+ -		HAVE		DUCK'S DISEASE	-	-	- +		93
+ -		TAVE	AN	EAR-ACHE	-	+	+ +		56
+ -		HAVE	Α .	FACE-LIFT	-	+	+ +		136
* *		HAVE .	A	FIELD DAY	-	-			53.
÷ -		HAVE	A	FIT	-	-			18
÷ -		HAVE		FITS	-	-			19
4		HAVE	THE	FLOOR	-	+	+ +		119
<b>-</b> -		HAVE	A	FORKED TONGUE	_	-	- +		71
<del>-</del> -		HAVE HAVE	A	FOUL MIND	-	-	- +		25
-		HAVE	Α .	FOUL MOUTH	-	-	- +		24
÷ -		HAVE		GET-UP-AND-GO	-	-	- +		13
+ +		HAVE HAD	A THE	GLASS JAW	-	+	+ +		120
+ -		HAVE	A	GONG	-	-			34
+ -		HAVE	Ä	GOOD DAY	4	-			36
+ -		HAVE	•	GOOD EAR GOOD EYES	-	-	- +		118
÷ -		HAVE	A	GOOD HAND	-	*	+ +		60
+ +		AVE	A	GOOD INNINGS	-	*	+ +		97
<b>+</b> -		HAVE	A	GOOD NIGHT	-	• •	+ -		145
+ -		HAVE		GOOD TEETH	+	_			38
+ -		HAVE	Α	GOOD TIME	- 1 - T	•	T +		67
+ -		AVE		GOOD TIMING	+	_	<del>-</del>		31
<b>+</b> -		AVE		GREEN FINGERS	-	*	<b>+</b> +		125
+ -		AVE	A	GREEN THUMB	_	-	- +		20
+ -		AVE		QUMPTION	_	_	- +		21
+ -		HAVE		HAIR	-	_	- +		11
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+ -	HAVE	A	HEAVY HAND	- + + +	102
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* <b>-</b>	HAVE	N'S	HEAVY HIPS HIDE	- 1 - 1	105 139
<b>+ -</b>	HAVE	M.P	HOLLOW LEGS		147
÷ -	HAVE	A	HOT HEAD		74
7 -	HAVE HAVE	A	INSIDE INFORMATION		129
	HAVE	AN	INSIDE TRACK		128
	HAVE	AN	IRON STOMACH	-+++	148
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+ -	HAVE	POSS-0	JUST DESSERTS	- + - +	123
÷ -	HAVE	, 555	KITTENS	+	16
+ -	HAVE	THE	LAST LAUGH	- + - +	43
+ -	HAVE	THE	LAST WORD	+ + + -	42
+ -	HAVE	A	LEAK		130
+ -	HAVE		LIGHT FINGERS	+	100
+ -	HAVE	Α .	LIMP WRIST	- + + +	101
- +	HAVE	A	LONG RUN	-++-	143
<b>+</b> -	HAVE	A	LOOK-SEE °		135
+ -	HAVE	A	LOUD MOUTH	+	28
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+ -	HAVE	A	MINUTE	- + + +	35
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+ -	HAVE	P08S-0	DWN WAY	- + + +	124
+ -	HAVE	A	PEE		132
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+ -	HAVE	A	ROVING EYE	+	41
+ -	HAVE	N'S	SCALP	- + - +	142
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+ -	HAVE		SHARP EYES	++	61

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+ -		HAVE	A	SHARP NOSE			-	+		62
+ -		HAVE	A	SHARP TONGUE	. 0.00		-	+		69
+ -		HAVE	A	SHIT			-	-		134
- +		HAVE	A	SHORT RUN		- +	+	-		144
+		HAVE	N'S	SKIN		- +	-	_		141
+ -		HAVE	A	SLASH			-	-		133
+ -		HAVE	A	SLICK TONGUE			-	+		70
+ -		HAVE	A	SORE ANKLE		- +	+	+		109
		HAVE	40.0	SORE ANKLES		- +	+	+		108
+ -		HAVE	A	SORE BACK		- +	+	+		79
<b>—</b>		HAVE	A	SORE BUTT		- +	+	+		94
7 -		HAVE HAVE	A	SORE CHEST		- +	+	+		83
		HAVE	A	SORE ELBOW		- 4	+	+		95
I -		HAVE		SORE EYES		- 4	+	+		57
		HAVE	A	SORE FINGER		- 1	+	+		99
		HAVE	A	SORE FOOT		- 4	+	+		110
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÷ -		HAVE	A	SORE LEG	Trong.		*	*		103
÷ -		HAVE	A	SORE THROAT	· Marke	- 1	+	+		58
+ -		HAVE	Ä	SORE TOOTH		- 1	+	+		76
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+ -		HAVE		STICKY FINGERS				Ι		15 22
<b>+</b> -		HAVE	A	STICKY NOSE			_	_		43
+ -		HAVE	A	STIFF NECK				_		77
+ -		HAVE	A	STOMACH-ACHE		- 4		4		88
+ -		HAVE	A	SWEET TOOTH						30
+ -		HAVE	A	SWELLED HEAD		- 4	+ +	+		73
+ -	*	HAVE		TENNIS ELBOW		- 4	+ +	+		96
<b>+</b> -		HAVE OFF	DET	TIME		- 4	+ +	+		52
+ -		HAVE	A	TOOTHACHE		- 4	+ +	+		64
+ -		HAVE	A	TUMMY-ACHE		- 4	+ +	+		90
+ -		HAVE	A	WARM HEART				+		114

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		_	HAVE	A THE	BELLYFULL + GUTFULL BEST	OF	+	+	+	_	-	+	28	
	*	_	HAVE			OF	+	+	+	_	+	-	15	
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	•	_	HAVE	A	CRACK	AT	-	+	+	+	-	+	20	
	•	_	HAVE	A	CRUSH	ON	+	-	-	-	+	-	15	
	•	_	HAVE	POSS-0	DIBS	ON	_	+	-	-	+	-	47	
	+	-	HAVE	AN	EDGE	ON	+	_	+	+	+	+	42	
	•	-	HAVE	THE	EDGE	ON	+	_	+	+	+	+	43	
		-	HAVE	AN	EYE	FOR	+	+	+	+	+	-	10	)
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	+	-	HAVE	AN	EYE	TO	-	+	-	-	+	-	63	3
-	+	-	HAVE ONLY		EYES	FOR	+	-	-	-	+	-	50	)
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	+	-	HAVE	A	HAND	IN	-	+	+	-	-	-	9	7
-	+	_	HAVE	THE	HANG	OF	-	<b>+</b> .	+	+	+	-	33	
	+	-	HAVE	NO	HEART	FOR	-	+	-	-	+	-	45	7
- 9	+	-	HAVE	THE	HOTS	FOR	+	_	+	-	+	-	62	
	+	-	HAVE	AN	IN	WITH	+	-	+	+	+	+	38	3
	*	-	HAVE		IT (ALL)	OVER	+	-	-	-	+	-	57	
	+	-	HAVE IN		IT	FOR	+	-	+	-	+	-	54	
	*	_	HAVE OFF		IT	WITH	+	-	-	-	-	+	55	
	*	_	HAVE OUT	7115	IT	WITH	+	-	-	-	-	-	56	
	*	_	HAVE	THE	JUMP	ON	+	-	+	+	+	_	3	
	_	_	HAVE	A	KNACK	FOR	-	+	-	-	+	+	36	
	,	-	HAVE	A	KNACK	WITH	+	+	-	-	+	+	37	
9	*	_	HAVE	THE	LAUGH	ON	+	-	-	-	-	_	39	7
	+	_	HAVE	THE	LEAD	IN	-	+	+	+	+	+	40	
	+	-	HAVE	THE	LOW-DOWN	ON	+	+	+	+	+	-	41	1

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4	<b>.</b>	- - -	HAVE HAVE		A POSS-0 THE	WAY WAY WHIP HAND	WITH WITH OVER		+ + + - + -	+	- - +	+ - +	++		31 35 61
- 4	<b>+</b> •	- - -	HAVE HAVE		A	WORD WORDS YEN	WITH WITH FOR		- - - +	÷ -	- - +	- - +	+ - -		32 53 46

TABLE: H1P2

N U H U M	X C H C K						,	G E T	G I V E	HAVE GOT	T A K E
							•				
+	_	HAVE	A	(GOOD) HEAD	DN	POSS-0	SHOULDERS				
+	_	HAVE	AN	ACE TIERD	UP	POSS-0	SLEEVE	-	-	+	-
+	-	HAVE	POSS-0	BACK	AGAINST	THE	HALL	-	_	+	
+	-	HAVE	POSS-0	BACK	TO	THE	WALL	-	-	*	_
+	-	HAVE		BATS	IN	POSS-0	BELFRY	-	_	+	-
+	-	HAVE	A	BEE	IN	POSS-0	BONNET	_	-	+	-
+	_	HAVE	THE	BEST	OF	F055-0	BOTH WORLDS	-	-	+	_
+	-	HAVE	THE	BEST	OF		TWO WORLDS	*	+	+	_
+	-	HAVE	THE	BIT	IN	POSS-0	TEETH	*	*	*	-
+	-	HAVE		BUTTERFLIES	IN	POSS-0	STOMACH	-	-	-	+
+	-	HAVE	ANOTHER	CARD	UP	POSS-0	SLEEVE	-	~	7	_
+	+	HAVE	THE	CHANCE	OF	A	SNOWFLAKE IN HELL	_	_	Ţ	_
+	-	HAVE	THE	CHARM	OF	A	RATTLESNAKE	_	_	Ŧ	_
+	-	HAVE	A	CHIP	DN	POSS-0	SHOULDER	_	_	I	_
+	-	HAVE	THE	COURAGE	OF	POSS-O	CONVICTIONS	_	_	Ţ	_
+	-	HAVE	THE	DEVIL	BY	THE	TAIL	_	_	<u> </u>	_
+	-	HAVE	POSS-0	DUCKS	IN	A	ROW	_	_	Ι	_
+	-	HAVE	AN .	EAR	TO	THE	GROUND	-	_	Ι	_
+	-	HAVE	ALL POSS-0	EGCS	IN	DNE	BASKET	_	_	1	_
+	-	HAVE	POSS-0	EYE	ON	THE	BALL	_		Ι	_
+	-	HAVE	AN	EYE	TO .	THE	MAIN-CHANCE	_	_	_	_
+	-	HAVE	A	FEATHER	IN	POSS-0	CAP	_	_	÷	_
+	-	HAVE	A	FINGER	IN	DET	PIE(S)	_	_	-	_
+	-	HAVE	POSS-0	FINGER	UP ·	POSS-0	ASS	_	_		_
+	-	HAVE		FIRE	IN	POSS-0	BELLY	_	_	+	_
+	-	HAVE	A	FROG	IN	POSS-0	THROAT	_	_	+	_
+	-	HAVE	A	GOOD PAIR	OF		HANDS	-15	_	+	- '
+	-	HAVE	A	GRUDGE	AGAINST	THE	WORLD	_	_	+	_
+	-	HAVE	N'S	GUIS	FOR		GARTERS	_	_	-	-
+	-	HAVE	A	HAIR	OF	THE	DOG THAT BIT NO	+	+	+ .	+
+	-	HAVE	POSS-0	HAND(S)	IN	THE	TILL	_	_	+	_
+	-	HAVE	THE	HANG	OF		IT	+	_	+	-
+	-	HAVE	THE	HANG	OF		THINGS	+	-	+	_
+	-	HAVE	POSS-0	HAT	IN	THE	RING	_	_	+	-
+	-	HAVE	POSS-0	HEAD	IN	THE	SAND	-	-	+	-
+	-	HAVE	POSS-0	HEART	IN	THE	RIGHT PLACE	-	-	+	-
+	-	HAVE	TOO MANY	IRONS	IN	THE	FIRE	_	_	+	-
+	-	HAVE		LEAD	IN	POSS-0	PANTS	-	_	+	-
+	-	HAVE	A	LOT	ON	THE	BALL	-	_	+	_
+	-	HAVE	THE	LUCK	OF	THE	IRISH	_	_	+	-

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+ -	HAVE	- +	IN		APPLE PIE ORDER		
+ -	HAVE	- +	UP FOR		AUCTION		15
+ -	HAVE	+ -	DN	POSS-0	BACK		23
+ -	HAVE	+ +	ON	THE	BACK BURNER	+ - +	19
+ -	HAVE	<b>+</b> -	OVER	A	BARREL	+ - +	7
+ -	HAVE	+ -	UP BEFORE	THE	BEAK	+ - +	5
+ -	HAVE		AT	POSS-0			27
+ -	HAVE	- +	IN	F055-0	BECK AND CALL	+ - +	12
+ -	HAVE	h -	IN	POSS-O	BLACK AND WHITE	+ + +	1
+ -	HAVE	+ +	DN	THE	BLACK BOOK	+ - +	16
+ -	HAVE	F -	IN	POSS-0	BRAIN	+	10
+ -	HAVE	- +	UP TO	PU55-0	CLUTCHES	+ - +	18
+ -	HAVE		AT	2000 0	DATE	+++	24
+ -	HAVE	- +	AT	POSS-0	FEET	+ + · · · · · ·	13
+ -	HAVE		UNDER	POSS-0	FINGER-TIPS	+ - +	2
+ -	HAVE	- +	IN		FIRE	+ - +	31
+ -	HAVE	+ +	ON .		HAND	+ - +	3
+ -	HAVE		UP BEFORE	7115	HOLD	+ - +	9
<b>+</b> -	HAVE		UP BEFORE	THE	JUDGE	+++	25
+ -	HAVE		AT		MAGISTRATE	+++	26
+ -	HAVE	+ +	IN	POSS-0	MERCY	+ - +	14
+ -	HAVE	- +	UP TO	INE	PALM OF POSS-O H		6
+ -	HAVE	- +	UP FOR		PAR		20
+ -	HAVE	- 4	UP TO		SALE		22
+ -	HAVE	+ -	DN	POSS-O	SCRATCH SHIT LIST		21
+ -	HAVE	<b>+</b>	IN	A			17
+ -	HAVE	h -	ON	THE	SPOT		34
+ -	HAVE	+ -	ON	A	SPOT		33
+ -	HAVE	b	UNDER	THE	STRING		11
+ -	HAVE	<b>+</b> -	UNDER	POSS-O	TABLE	+ + +	29
+ -	HAVE	- +	DN°	THE	THUMB	+ - +	8
+ -	HAVE	- +	DN	100	TIP OF POSS-0 TO		4
+ +	HAVE	· -	DN	N1 'S	TOAST		35
<b>+</b> -	HAVE	+ -	ON	141.9	TOES		32
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			4146K		WRAPS	+-+ . 2	28

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		BE	N'S		BAG		+		_
		BE	THE	TOP	BANANA		+		-
		BE	THE	TOP	BANANAS		_		-
	- +	BE	A		BARGAIN		+		_
		BE	AN	EAGER	BEAVER .		+		
	- +	BE	SO MUCH THE	EAGER	BETTER	•,	+	+ +	_
		BE	A A		BLAST	•	-		_
		BE	THE	CHIEF			+		-
		BE			BOTTLEWASHER		+		-
			A	MAMA'S	BOY		+	+ +	+
	+ -	BE	A	BASKET	CASE		+	+ +	+
	+ -	BE	A	COOL	CAT		+		-
	+ -	BE	A	TOUGH	CAT		+		-
	+ -	BE	A		CHEAPSKATE		+	+ +	+
	- +	BE.		HARD	CHEDDAR		-		-
	- +	BE		STIFF	CHEDDAR		-		-
	+ -	BE	THE	BIG	CHEESE		+		-
	- +	BE		HARD	CHEESE		-		-
	- +	BE		STIFF	CHEESE		-		-
	+ -	BE	THE	WHOLE	CHEESE		_		-
	- +	BE			CHICKENFEED		-		_
	+ -	BE	THE	BIG	CHIEF		+	+ -	-
	- +	BE	A	THREE-RING	CIRCUS		+	+ -	_
	+ -	BE	A		CRACKPOT		+	+ -	_
	+ -	BE	A		CRY-BABY		+		_
	- +	BE	NO		DEAL		+		_
	- +	BE	ND	BIG	DEAL		_		_
	- +	BE	A		DEAL (1)		_		_
	- +	BE	A	(GDDD)	DEAL(2)		+	_ +	_
	- +	BE	NO	, , , , , , , , , , , , , , , , , , , ,	DICE		+		
	+ -	BE		KING	DICK		+		_
	+ -	BE	A	(LIVING)	DOLL		+		_
	+ -	BE	AN	UGLY	DUCKLING		+		_
	+ -	BE	THE	UGLY	DUCKLING		+		
	+ -	BE	ALL		EARS		_		_
	+ -	BE	A	GOOD	EGG		+	- +	_
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		2		NOT TEN	200		+		_

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BE BE BE BE BE BE BE	THE ALL A NO ALL	SOMETHING LIVING NOBODY'S SYSTEMS	ELSE END EYES FOOL GAS QO QO HALF SEAS OVER			
BE BE BE BE BE	A A THE A A	RED HEAD DARK GOOD	HAYWIRE HERRING HOME-BODY HONCHO HORSE HORSE HOT-DOG	+ + + + + + + + + + + + + + + + + + + +	* -  + - + - - +	
BE BE BE BE BE	THE NO AN N'S POSS-0	(DIZZY + GIDDY) HARD GREAT OLD OLD OWN	LADY LIMIT LINES LOSS MAID MAN	-		:
BE BE BE BE BE	A A A A	BIO LOUD NERVOUS NICE BAD	MOUTH MOUTH NELLIE NELLIE NELLIE NELLIE NEUS	+ + + + + + + + + + + + + + + + + + + +		
BE BE BE BE BE BE BE	NEITHER THE AN A ALL A AN A	FISH HOT UNKNOWN	NOR FOWL (NOR GOOD RED HERRING) NUTS ODD MAN OUT ODD-BALL PARTY-POOPER PISS AND WIND POTATO GUANTITY	+ + + - + +		
	85 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	BE THE ALL BE	BE THE LIVING BE ALL NOBODY'S BE A BE NO BE ALL SYSTEMS BE BE OLD BE A RED BE A RED BE A GOOD BE A GOOD BE A GOOD BE A GOOD BE THE (DIZZY + GIDDY) BE THE (DIZZY + GIDDY) BE NO GREAT OLD BE N'S OLD BE N'S OLD BE N'S OLD BE A BIQ BE A BIQ BE A NERVOUS BE A NICE BE BE AN BE A BE A NERVOUS BE A NICE BE BE A NICE BE BE A NICE BE BE AN BE A NERVOUS BE A NICE BE BE A NICE BE BE AN BE A NICE BE BE AN BE ALL BE AN BE ALL BE AN BE ALL BE AN BE ALL BE AN BE AN BE ALL BE AN BE AN BE ALL BE AN BE ALL BE AN BE AN BE ALL B	BE	BE	BE

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	- +	BE	AN	OPEN	SECRET	-	+	+	-
	+ +	BE	NO	GREAT	SHAKES	_	_	_	_
	4 -	BE	THE	HEAD	SHARANG	4	-	+	_
			INE			Τ.	-	-	
	+ -	BE		HOT	SHIT	-	_		-
	- +	BE		STIFF	SHIT	-	_	-	_
	+ -	BE		TOUGH	SHIT	+	_	_	-
	+ -	.BE	A		SHITKICKER .	+	+	-	+
	+ -	BE	A	BIG	SHOT	+	+	+	-
	+ -	BE	A	CRACK	SHOT	-	+	+	_
	+ +	BE	A	LDNG	SHOT	+	+	+	_
	4.1	BE		25/19	SIX FEET UNDER	_	_	_	_
					SKIN AND BONES			-	
	+ -	BE				-	-	7	-
	+ -	BE	A	_	SKINFLINT	+	+	+	+
	- +	BE	A		SNIP	+	-	-	-
	- +	BE	NO		SOAP	+	-	-	_
	+ -	BE			SOMEBODY	+	+	-	-
	- +	BE		DUČK	SOUP	+	_	_	-
	+ -	BE	A		SPOIL-SPORT	+	-	_	_
	4 -	BE	THE	MAIN	SQUEEZE	_	_	_	_
		BE	A	TIGHT	SQUEEZE	+	-	_	_
			~	11641		-		-	-
	+ -	BE			STAGE-FRIGHT	-	+	-	-
	+ -	BE	Α		STAY-AT-HOME	+	+	+	-
	- +	BE	A		STEAL	. +	-	-	-
	+ +	BE		ANOTHER	STORY	-	-	-	-
	- +	BE	A	LONG	STORY	_	_	-	-
	- +	BE			STUFF AND NONSENSE	+	_	-	-
	- +	BE	NO		SWEAT	+	_	_	_
		BE	ALL		THUMBS	_		_	
4	7.7	BE	HLL	TOUGH	TITTY	_	_	_	_
	- *					-	-	-	-
	+ -	BE	A	PEEPING	TOM	+	+	+	-
	- +	BE	A		TONGUE-TWISTER	+	_	_	-
	- +	BE			TOUCH AND GO	+	-	+	-
	+ -	BE	A	LONE	WOLF	+	+	+	+
	+ -	BE	AN	OLD	WOMAN	+	+	-	-
	+ -	BE	ALL		WOOL AND A YARDWIDE	_	_	_	-

TABLE BP1P2

M C H L Z H O Z M C H L Z H O Z										G E Y	E :	S R X 1 E Y A H D Y A X 1 X R
+ -		AT	A	LOSS	FOR		WORDS	v			-	- )
- + 19		AT	THE	BACK	OF	N'S	MIND				-	- }
+ - 1	BE	AT	THE	END	OF	POSS-0	TETHER				-	-
- +	BE	AT	THE	TIP	OF	N'S	TONGUE			-	-	-
- + 5	BE	BEYOND	Α	NOTAHE	OF	A	DOUBT				~ .	-
- + 15	BE	BEYOND	THE	LINE	OF		DUTY				-	
+ +	BE	BEYOND	THE	POINI	OF	ИО	RETURN			ž.	-	-
+ -	BE	IN		PRIDE	OF		GREASE				-	
+ - 17	BE	IN		PRI:#-	OF		GREASE				-	
+ - 1	BE	IN	THE	ARTICLE	OF		DEATH				-	. 1
+ +	BE	IN	THE	LAP	OF	THE	CODS				-	, ,
- + 12	BE	IN	THE	LINE	OF		DUTY				-	
+ + 11	BE	IN	THE	LINE	OF		FIRE			<b>)</b>	-	}
+ + 18	BE	IN	THE	NICK	DF		TIME			1		
+ - 3	BE	IN	THE	SMING	OF		THINGS			:	-	١
+ - 20	BE	IN	THE	THICK	OF		THINGS		•		_	. ,
+ - 8	BE	ON		TOP	OF	THE	WORLD					-
+ - 7	BE	DN	THE	ENCE	OF	POSS-0	SEAT				-	
+ - 13	BE:	ON	THE	HORNS	OF	Α	DILEMMA					
+ + 31	BE	ON	THE	KNEFC	OF	THE	GODS				12	

M C H C M				•	-	COME	0	G E T	U	E	A	R E M A I N	ACIZ INZ	H H	
+ -	BE	AT		CROSS-PURPOSES DAGGERS DRAWN	WITH	-	_	+	+	-	+	+	+	+	26 27
+ -	BE	AT AT		EASE	WITH	_	=	_	_	_	Ξ	_	_	Ξ.	16
	BE	AT		HOME	IN	_	_	_	_	_	_	_	-	_	29
	BE	AT		HOME	WITH	_	_	_	+	_	_	_	+	+	28
+ -	BE	AT		LOGGERHEADS	WITH	_	_	_	_	_	_	+	+	+	18
+ -	BE	AT		ODDS	WITH	_	_	_	+	-	_	+	+	+	14
÷ -	BE	AT .	100	ONE	WITH	_	_	_	_	_	_	-	+	+	15
+ +	BE	AT	THE	POINT	OF	_	_	-	-	-	+	+	+	-	19
+ -	BE	AT		SWORD'S POINT	WITH	-	-	_	-	_	-	-	+	+	17
+ -	BE	IN		CAHDOTS	WITH	-	-	-	-	_	_	+	+	+	8
+ +	BE	IN		CONTACT	WITH	+	-	+	+	_	+	+	+	+	25
+ -	BE	IN		FAVOUR	OF	-	-	_	-	_	-	-	+	_	2
- +	BE	IN		KEEPING	WITH	_	-	-	-	-	-	-	+	-	30
+ +	BE	IN		LINE	FOR	-	_	+	-	-	-	+	+	-	34
+ -	BE	IN	THE	SAME BOAT	AS	-	-	-	-	-	-	+	+	+	32
+ -	BE	IN		SOLID	WITH	-	-	+	-	-	+	+	-	+	12
+ -	BE	IN		TIME	FOR	+	+	-	-	-	-	-	-	-	9
+ -	BE	IN		TOUCH	WITH	-	-	+	-	-	+	+	+	+	24
+ -	BE	OF	THE	SAME MIND	AS	-		-	+	_	-	-	+	+	10
+ -	BE	ON		BAD TERMS	WITH	-	-	+	+	-	-	+	+	+	23
+ -	BE	ON		GOOD TERMS	WITH	-	-	+	+	-	+	+	+	+	22
+ -	BE	ON	THE	LEVEL	WITH	-	-	-	-	-	-	+	+	+	4
+ +	BE	ON	THE	POINT	OF	-	-	-	-	-	-	-	+	_	20
+ -	BE	ON		SPEAKING TERMS	WITH	-	-	+	+	-	+	+	+	+	13
+ -	BE	ON	THE	UP AND UP	WITH	-	-	_	-	-	-	+	-	+	5
+ -	BE	ON	THE	VERGE	OF	-	-	-	-	_	-	_	+	_	21
- +	BE	OUT OF		CHARACTER	FOR	-	-	-	-	-	-	-	_	+	31
+ -	BE	UP IN		ARMS	ABOUT	-	_	_	_	-	_	-	+	_	. 6
+ -	BE	UP IN .	<b>T</b> 115	ARMS	OVER	-	_	-	_	_	_	<b>.</b>	+	_	1
+ -	BE	UP TO	THE	CHIN	IN	-	_	+	_	_	_	-	7	_	33
+ -	BE	UP TO	POSS-0	EARS	IN	-	_	_	_	_	_	_	-	_	11
+ -	BE	UP TO	POSS-0	NECK	IN	-	-	-	_	_	_	_	_	_	3
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	+ -	BE	AHEAD	+ +	6
	+ +	BE	ASTRAY	- +	15
	+ -	BE	BARREL-CHESTED	+	117
WITHIN ON ON ON THININ	+ +	BE	BEHIND	+	5
	+ -	BE	BROKE	+ + - +	37
	~+ +	BE	BUGGERED	+	27
	+ +	BE	CATCHPENNY	+ +	67
	+ -	BE	CLOSE-CROPPED	+	69
	+ -	BE	CLOSE-FISTED	+ +	70
THE POSS-O	+ -	BE	CLOSE-MOUTHED	+	72
0	<b>+</b> -	BE ·	COCK-A-HOOP		75
	+ -	BE	COCKEYED (1)	- +	126
	+ +	BE	COCKERED (5)	- +	127
SIDE FOAL FOAL FOAL	<b>.</b>	BE	COOL AND COLLECTED	+	68
	÷	BE	CUNT-STRUCK	+	88
ବି ଓ ଓ ଅନୁ	- ÷	BE	CUT AND DRIED	+	77
CREEK	÷ +	BE	CUT-RATE	+	76 62
*	- +	BE.	DEAD	- + - +	62
	+ +	BE	DEAD AHEAD		101 103
9 9 9 7 1 1 9 9 9 9	+	BE	DEAD ASLEEP		35
9 9 9 7 Z X 9 9 9 9	+ -	BE	DEAD BROKE		89.
OF O	+ -	BE	DEAD DRUNK	<u>-</u>	92
UT	- +	BE -	DEAD EASY	+	104
	- +	BE	DEAD LEVEL	+	95
± > z +	+ +	BE	DEAD RIGHT		93
THE A SIGNATURE OF THE	- +	BE	DEAD SET		94
	+ +	BE	DEAD WRONG DEAD-ALIVE		100
	- +	BE BE	DEAD-BEAT		105
	+ -	BE	DEADPAN		102
ACT	+ -	BE	DENSE	+	66
ANGELS TONGUE DEATH RUIN TEARS PADDLE HOT WATER FOOT POSSIBILIT	+ +	BE	FAR-OUT	+	16
	+ + + =	· BE	FAR-SEEING	+	84
T AS TE		BE	FAR-SIGHTED	+	83
ANGELS TONGUE TEARS TEARS PADDLE PADDLE POOT WATER FOOT TASTE POSSIBILITY		BE	FAST ASLEEP	- +	106
<b>≺</b>	÷ -	BE	FIGHTING DRUNK	+	90
•	+ -	BE	FIGHTING MAD	++	91
7	<del>+</del> -	BE	FIT TO DROP		78
	•	-			
7 P					
3 B					

M C H Z = 0 Z

+		BE	FIT TO TIE	-	_	_	_	79
+	-	BE	FLAT ABACK	_	-	_	-	108
+	-	BE	FLAT BROKE	-	_	_	_	36
+	-	BE	FLAT-OUT	_	_	_	_	115
+	-	BE	FOUL-MOUTHED .	_	_	_	+	73
+	+	BE	FOULED UP	+	_	_	+	24
+	+	BE	FUCKED	_	_	_	_	21
+	+	BE	FUCKED UP	+	_	_	+	22
+	+	BE	FULL-BLOODED	_	_	_	+	112
+	+	BE	FULL-BLOWN	_	_	_		109
+	+	BE	FULL-BODIED	_	_	_		113
+	+	BE	FULL-FLEDGED	_	_	_		111
+	-	BE	FULL-GROWN	_	_	_		114
+	+	BE	FULL-MOUTHED	_	_	_		110
+	-	BE	GAME	_	_	_	·	7
+	+	BE	GOING STRONG	+	_	_	_	17
+	-	BE	GOOD-FOR-NOTHING	_	_	_	+	82
+	_	BE	GREEN	_	_	_	+	59
+	-	BE	GREY	_	+	+	+	60
+	+	BE	GRODVY	_	+	_	+	46
+	-	BE	HARD UP	_	_	_	+	19
+	_	BE	HIGH	+	_	_	+	63
+	+	BE	HIGH AND DRY	_	_	_	_	121
+	_	BE	HIGH AND MIGHTY	+	_	+		124
+	_	BE	HIGH-FALUTING	_	_	_		114:
+	+	BE	HIGH-HANDED	_	_	_		119
+	_	BE	HIGH-MINDED	_	_	_		120
+	-	BE	HIGH-SPIRITED	_	_	_		122
+	-	BE .	HOITY-TOITY	+	+	+		125
+	_	E€	HOPPING MAD	+	_	_	_	98
-	+	BE	HUNKY DORY	-	_	_	-	31
+	-	BE	LOW-SPIRITED	+	_	_	+	123
+	-	BE	NARROW-MINDED	-	_	+	+	85
+	-	BE	NEAR-SIGHTED	_	_	_	+	71
-	+	BE	NEITHER HERE NOR THERE	_	-	_	_	4
+	-	BE	NEUTERED	+	-	-	_	53
+		BE	OFF-COLOUR (1)	_	_	_	_	10
-	+	BE	OFF-COLOUR (2)	_	_	-	+	11
+	+		OFFBEAT	-	_	_	+	9
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+ -	BE	PICKLED	+	- 18
+ -	BE	PINK	+	- 50 + 61
- +	BE	PIPING HOT	+	+ 97
+ -	BE	PISSED	+	+ 48
+ -	BE	PISSED (OFF)	+	+ 28
+ -	BE	PLASTERED	+	+ 54
+ -	B€	POOPED OUT	+	+ 20
+ -	BE	READY TO DROP		- 80
+ +	BE	READY TO ROLL		- 81
+ +	BE	RIGHT ON ROOTED		- 29 - 25
+ +	BE BE	ROPEABLE		- 86
	BE	SCREWED UP	+	+ 23
	BE	SHAGGED OUT		+ 26
+ -	BE	SITTING PRETTY		- 32
+ -	BE	SLOSHED	+	+ 49
+ -	BE	SMASHED	+	+ 51
+ -	BE	SOUND ASLEEP	- + -	- 107
+ -	BE	STINKING RICH	+	+ 96
+ -	BE	STIR-CRAZY	+ + +	+ 87
+ -	. BE	STONE BLIND	- + +	- 39
+ -	BE	STONE DEAD		38
+ -	BE	STONE DEAF	- + +	+ 40
+ -	BE	STONE DRUNK	+	+ 42 - 99
+ -	BE	STONE SIMPLE		- 34
+ -	. BE	STONE(Y) BROKE	1	+ 41
+ -	' BE BE	STONED STRAIGHT	_ + +	+ 12
+ +	BE	STUCK	+	- 8
1 -	BE	STUCK-UP		+ 13
+ +	BE	SWITCHED ON	+	+ 44
+ -	BE	THICK		+ 65
+ +	BE	THIN-BODIED		+ 118
+ -	BE	TICKLED PINK		47
+ -	BE	TIGHT (1)	+	+ 55
+ -	BE	TIGHT (2)		+ 56
+ -	BE	TIGHT-LIPPED	+	+ 74
+ +	BE	TURNED ON	+	+ 45

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+ +	BE		HARD HIT	- +	BY	+ +		23
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+ +	BE		FIT GOOD		FOR	+ -	_	51
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+ -	BE		WRAPPED UP		IN	+ +	+	43
+ +	BE	THE	DEATH	+ -	OF	+ -	-	1
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+ +	BE		HARD		ON	+ +	+	19
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+ -	BE		SWEET		ON .	+ +	+	32
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+ +	BE	BOUND UP		WITH	- +	+	46
<u>.</u> _	BE	CHARGED	2,650	WITH	+ +	+	12
· -	BE			WITH	- +	-	11
	BE	HAND-IN-GLOVE		WITH	+ -	+	42
<b>.</b> .	BE	NECK-AND-NECK		WITH	+ +	-	47
		OFF-HAND	- +	WITH	+ -	+	44
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+ -	BE	AS	HAPPY	AS	A	PIG IN SHIT	
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- +	BE	AS	LIKELY	AS		NOT
+ -	BE	AS	LIVELY	AS	A	CRICKET
+ -	BE	AS	LIVELY	AS	A	TWO-YEAR-OLD
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+ -	BE	AS	MISCHIEVOUS	AS	A	WAGON-LUAD OF MONKEYS
- +	BE	ÀS	MISERABLE	AS	A	BLACKFELLOW'S FIRE
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	+	BE	AS	PLAIN	AS	THE	NOSE ON YOUR FACE	
	+	BE	AS	PLAIN	AS	A	PIKESTAFF	
	-	BE or	AS AS	PLAYFUL	AS AS	Á	KITTEN Punch	
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+	_	8E	AS	POOR	AS	A	CHURCHMOUSE	
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+	_	BE	AS	POOR	AS		JOB'S TURKEY	
÷	+	BE	AS	PRETTY	AS	Α	PICTURE	
+	-	BE	AS	PROUD	AS		LUCIFER	
+	-	BE	AS	PROUD	AS	A	PEACOCK	
+	-	BE	AS	PURE	AS	THE	DRIVEN SNOW	
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